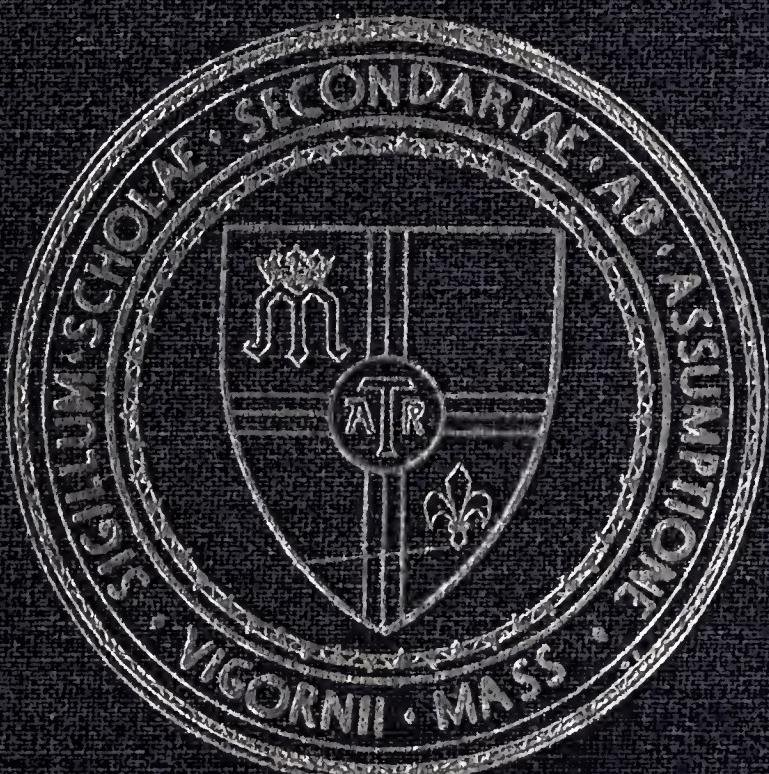


# MICHAEL F. CONNELL

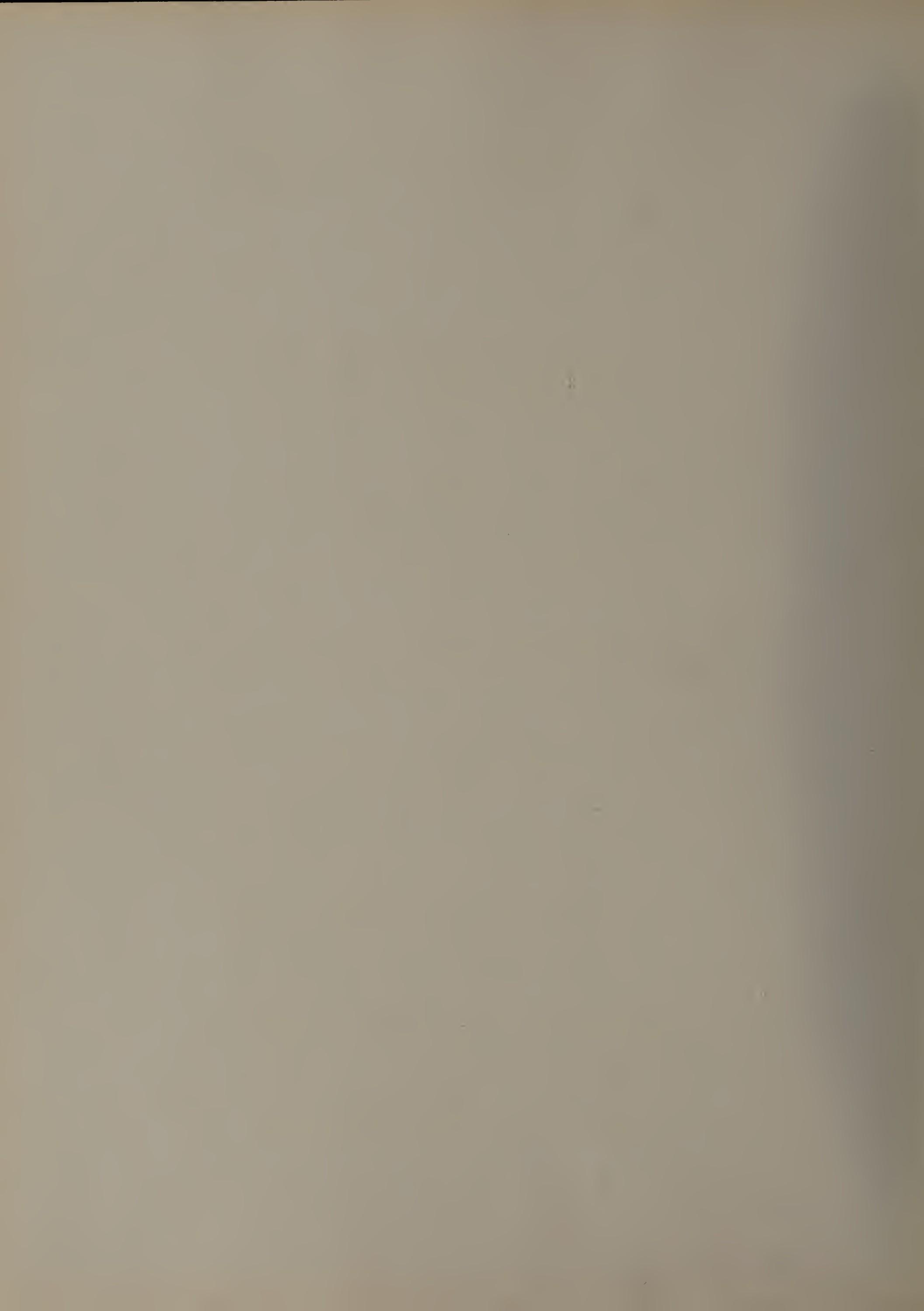


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The 1956

MEMINI



MEMINI-HERITAGE

Volume VI

Published by the Senior Class

Assumption Preparatory School

Worcester, Massachusetts

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## NOS PROFESSEURS





## Notre Supérieur

Pendant nos quatres années ici à l'Assomption, le Père C'est grâce à ses efforts inlassables qu'elle s'est relevée, plus Armand a été l'inspiration et l'esprit dirigeant de la maison. grande et plus puissante que jamais, après la tornade dévastatrice.

Bien qu'il avait souvent à Travailler de longues heures, il trouvait le temps de s'intéresser aux élèves et à leurs problèmes. Par ses sermons si intéressants, il eut une part directe à notre formation intellectuelle et morale.

Nous, les gradués de 1956, désirons lui exprimer, en cette occasion, notre gratitude pour sa bienveillance à notre égard.

Que Dieu le protège et bénisse son oeuvre!

**PERE EDGAR BOURQUE, A.A., A.M., S.T.L.**  
Préfet des études

Qui ne reconnaîtrait pas la part énorme qu'eut le Père Edgar dans notre formation? Il n'y a pas de mots qui puissent exprimer ce qu'il a fait pour nous, les versificateurs, et combien nous lui sommes reconnaissants. Il a été préfet d'études par excellence, conseiller sage, ami sincère et sympathique. Pendant nos quatre années à l'Assomption, il recevait et écoutait avec une patience admirable quiconque voulait demander conseil, obtenir une permission, ou faire entendre une plainte. Nous vous offrons, cher père, nos meilleurs voeux et nos remerciements les plus sincères.



**PERE GREGOIRE BOISVERT, A.A., A.M.**  
Préfet de discipline

La tâche de préfet de discipline échut, cette année, au Père Grégoire, revenu récemment à l'Assomption après avoir fait des études à l'Université de Notre Dame. Un homme de principe, le Père Grégoire se fit vite respecter par tous les élèves. Il s'acquitta de sa charge difficile et peu recherchée avec dévouement, et, en outre, trouva le temps de faire classe de physique. Malgré ses charges multiples, il se mettait toujours à la disposition des élèves, tant comme conseiller que comme camarade de jeu.



**PERE ETIENNE AUBERT, A.A., OFFICIER D'ACADEMIE**  
Professeur de français

Dans ses classes, le Père Etienne essaya, non seulement de nous instruire dans la grammaire et la composition française, mais aussi de nous faire connaître la richesse des grandes œuvres de littérature de la France. De plus, il nous donna un aperçu de la vie en nous montrant les applications pratiques des principes que nous avions appris. Sans doute nous avons tiré de ses classes, où il insistait avant tout sur l'importance d'une méthode de travail et la valeur de la réflexion, des leçons qui nous serviront dans toutes les matières.



**FATHER ALEXIS BABINEAU, A.A., PH.D.**  
Teacher of Chemistry

"This is sodium dimethylaminoazobenzene sulfonate, and its formula is . . ." Father Alexis' knowledge of chemistry never ceased to amaze us. He would write the most complicated formula or equation on the board, and then make it seem simple by his brief, clear explanation. He repeatedly stressed the importance of studying the basic principles of chemistry thoroughly. We covered much material in his classes, but we did not mind working, for he gave unsparingly of his own time to those who needed help with an unusually difficult chapter.





**M. EDOUARD BONIN, A.B.**  
**Professeur de français**

Ce fut au second semestre que M. Bonin remplaça le Père Edgar comme notre professeur de français. Il gagna tout de suite, par sa façon amicale d'enseigner et par son sourire facile, le cœur de ses élèves. Nous sommes sortis de sa classe plus sûrs des éléments de la grammaire française. De plus, M. Bonin développa notre compréhension et notre talent de conversation française. Il se montra, en tout, un professeur dévoué et attentif à la formation de ses charges.



**PÈRE GILBERT CHABOT, A.A., A.M.**  
**Professeur de latin**

Le Père Gilbert nous donna non seulement une connaissance de la langue latine, mais aussi une base pour l'étude de nombre d'autres matières. Il fit revivre cette langue, dite morte, par un programme varié, aussi bien que par de petites leçons bien pratiques. Que de fois il anima ses classes de ses taquineries, seulement pour éveiller certains esprits endormis. En classe et au dehors, le Père Gilbert resta toujours professeur et conseiller très paternel, et conquit à juste titre le respect et l'admiration de tous.



**FATHER ULRIC CHARPENTIER, A.A., A.M.**  
**Teacher of Mathematics**

"If you don't understand, boys, ask questions." This, the constant plea of Father Ulric, is typical of his patience with his students and his interest in their success. Understanding is his watchword. He spared no pains to simplify difficult material and present it in such a manner that everyone could grasp it. Much was accomplished in his classes, for Father Ulric always managed to complete his program and do more besides. Yet, through numerous explanations and comments, he instilled in us a real love for mathematics. Father Ulric has won a permanent spot in the hearts of all his students.



**FATHER ARTHUR CLERMONT, A.A., A.B.**  
**Teacher of Latin**

Ever since our freshman year, we looked forward to Father Arthur's classes, for he was a master at making them interesting. The treasury of anecdotes which he always blended with the subject matter kept them from being monotonous.

Father Arthur never failed to take a keen interest in all of his students. His consideration and understanding of all their problems made him one of the most popular priests and teachers at Assumption.

## FATHER NOEL COLLETTE, A.A., A.B. Teacher of Religion

Father Noel's classes, enlivened as they were by his numerous examples, were always down-to-earth and interesting. He was willing to discuss almost any aspect of religion, and these discussions were often so absorbing that we continued them long after class was over. Thanks to his easy, relaxed manner of teaching, we often came out of his classes without realizing how much we had learned. Outside of the classroom, Father Noel's tireless efforts to help us in any way that he could won him our friendship and admiration.



## MR. LOUIS DESCENES, A.M. Teacher of History and Civics

Mr. Deschenes' classes were always something which we looked forward to. By using numerous examples, and by showing us the practical applications of history and civics to present day problems, he managed to make his classes as interesting as they were instructive. His phenomenal memory and exhaustive knowledge of the subject matter never failed to amaze us. A friendly, smiling teacher who always encouraged questions, he made us appreciate the importance of history and civics in our lives.



## MR. LUCIEN DESJARDINS, A.M. Teacher of Physics

Mr. Desjardins' love and zeal for his work were evident to all of his students. Thanks to his knowledge of the practical as well as the theoretical side of physics, he managed to make the most difficult subjects seem simple. In laboratory, he always stressed the importance of learning to read the directions and follow them carefully. None of us will ever forget his lucid explanations of such subjects as the gasoline engine and the electric motor, and the remarkably precise free hand diagrams which always accompanied them.



## FATHER DONAT DURAND, A.A., A.B. Director of Athletics

Whether we were on the basketball court, the hockey rink, or the baseball field, Father Donat was always there to encourage us and cheer us on. Although his smiles were rare, we knew that we had no more rabid fan. His sternness had only one purpose: to help turn boys into men through sports. We will never forget his staunch defense of the Yankees or his ever-present toothpick, but we will remember him particularly for all that he did for us during our years at Assumption. His creation of the hockey team is only one small example of his untiring efforts to help the students and the school by means of sports.





**FATHER JOHN GAUDET, A.A., A.B.  
Teacher of English**

His continuous good humor and his youthful vigor made his classes interesting and profitable. Father John's compositions not only improved our ability to write, but also made us reflect on many interesting subjects and taught us to appreciate them. Thanks to his untiring efforts, we attained a clearer understanding of poetry, as well as a greater facility in public speaking and debating. Father John did not limit his services to the classroom, but contributed freely of his spare time to aid the students with their activities.



**MR. JOSEPH MONDOR, A.B.  
Teacher of World History**

Mr. Mondor was a newcomer to our list of teachers. Although at first we were uncertain about what to expect from him, we soon found out. His extraordinary personality and natural way of saying things acted on us like a magnet on nails. Mr. Mondor's classes were a pleasure to attend, for in them we learned about events which, although they happened many years ago, still are an important part of our heritage. Mr. Mondor also taught us the importance of neat, methodical and systematic work.



**MR. ALPHONSE PALAIMA, A.M.  
Teacher of Greek and Latin**

"Let's get on the ball, Joe. Gosselin, you must work harder; take the next sentence." These phrases typify Mr. Palaima. During the two years that we studied Greek, he constantly urged us to work more and more ambitiously. The fundamentals of Greek grammar, which he taught us in his usual thorough manner will, of course, remain with us for many years; but, perhaps the most valuable thing that we learned in his class was that hard work never hurt anyone, could even be pleasant, and inevitably results in a sense of accomplishment.



**MR. BENJAMIN SHEN, A.B.  
Teacher of Mathematics**

Mr. Shen's knowledge of mathematics and the practical manner in which he taught it enabled everyone to understand the numerous complicated formulas which arose during the course of the year. His sense of humor made even the dullest chapters seem interesting. Mr. Shen was available at any time to explain certain material which a student had not understood.

We enjoyed Mr. Shen's classes, and we always tried to do our best in them. Thanks to his efforts, we not only learned to work with numbers and formulas, but also to enjoy it.

## THE SENIORS

As the Seniors leave Assumption, they bring with them many pleasant memories, for they can look back on their final year here with both pride and nostalgia.

In the domain of sports, Captain Arthur Fitzgerald, assisted by a number of other seniors, led his football team to a winning season, the first in several years. The hockey team, sparked by Captains Pete Marceau and Norm Provost ended up the year with a fine 8-3 record. Seniors Bert Bolduc and Emile Trahan along with Dave Chartier contributed greatly to the memorable achievements of the most outstandingly successful basketball team in Assumption's history, which won the New England Catholic Championship at Lawrence, and also the Assumption College Tournament.

The Seniors also demonstrated considerable scholastic talent. Eight of them received the distinction of being named to the National Honor Society and many others were on the honor roll regularly, and received honors at graduation.

Seniors also formed the backbone of the school's organizations and activities. For instance, Gene Thuot worked tirelessly for the workshops, Paul Normandin, Richard Picard and Joseph Beauchamp represented Assumption in debates with other schools, and Joseph Beauchamp, Eugene Thuot, Richard Picard and Donat Desrosiers served the school as officers of the Catholic Youth Council.

The Seniors will also remember with gratitude the efforts of their class officers, the prom committee headed by Jean Nault, the Memini-Heritage staff, and the many others who helped to make the year as enjoyable as it was.

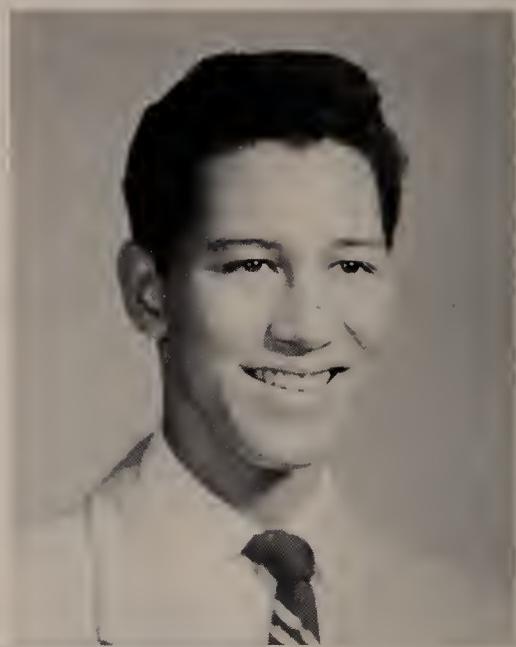


The Senior class officers.

**AUGUSTIN A. ASSING**  
**Buller St.,**  
**Woodbrook, Trinidad, B.W.I.**

Man, he's got rhythm . . . wakes us up in chapel with his clappers, and hasn't got his fingers caught yet . . . frequently enjoys a breath of fresh air after chapel . . . avid Yankee fan . . . still thinks that Aruba is bigger than Australia . . . Mr. Bonin's big drag . . . collects cutlery . . . only authentic Spanish athlete.

Honor Roll 4, Prom Committee 4, Waiter 3, Football 4, Baseball 2-3, Track 4, Class Basketball 2-3-4, Softball 4, Volleyball 2-3-4.



**R. EDWARD AUBREY**  
**105 Mary St.,**  
**Chicopee Falls, Mass.**

Friendly and co-operative . . . a famed raconteur, he is always in demand as chairman for debates . . . bet he could keep silence in refectory, but "chassez le naturel et il revient au galop" . . . Beans' right-hand man . . . one of Father Gilbert's "âmes timorées" . . . author, actor and producer par excellence.

Honor Roll 1, Dramatics 1-3-4, Cercle Saint-Jean 4, President of Cercle Saint-Jean 4, Ecole Apostolique 1-2-3, Waiter 3-4, Admission Committee 3-4, Track 1-2-3-4.



**ROBERT G. BACHAND**  
**1 Bagley St.,**  
**St. Johnsbury, Vt.**

Gaston . . . model plane enthusiast . . . whiz in electronics and aeronautics . . . Sugar's helper for three years . . . favorite expression: "Well . . ." . . . often imitates Donald Duck . . . owned the fastest hamster on Senior Row . . . likes to hunt big game: "woodchucks" . . . goes for mountain music.

French Club 1-2-3-4, Candy Store 2-3-4, Softball 3-4, Deck Tennis 2-3-4.



**DONALD A. BACON**  
**18 Emerson St.,**  
**Woonsocket, R. I.**

Always has a reserved seat next to the radio in lounge . . . Frankie Laine fan . . . pint-sized card sharp . . . will show you how to deal from under the deck . . . charter member of the Dynamiters . . . big eater???. . . Woonsocket is the greatest little city in the U.S.A.; ask him if you don't believe it . . . heavy talker . . . argues with anybody (except Pop) . . . fastest man out of refectory . . . opposes Marceau's theories (who wouldn't?) . . . helps finance the coke machine.

National Honor Society 4, Honor Roll 2-3-4, Cercle Saint-Jean 3-4, Cercle Francais 1-2-3-4, Class Basketball 1-2, Softball 1-2-3-4.



### JOSEPH O. BEAUCHAMP

228 Springfield St.,  
Chicopee, Mass.

His motto: better late than never . . . future peanut salesman . . . "Fairfield" . . . class workhorse . . . many a long conversation with the deans . . . his notes were life-savers . . . loves to argue (still not convinced that his bed makes a good chair) . . . proud of his throwing arm . . . listens to "Casual Classics" via an ingenious invention . . . performed wonders in reign as president of class and C.Y.C.

National Honor Society 3-4, Honor Roll 1-2-3-4, Class Officer 3-4, Memini-Heritage 3-4, C.Y.C. Officer 3-4, Debating Club 4, Cercle Francais 1-2-3-4, Waiter 3-4, Candy Store 2-3-4, Class Basketball 1-2-3-4, Softball 3-4, Volleyball 1-2-3-4.



### DAVID A. BISSON

5 King's Lane,  
Somersworth, N. H.

Brother Vianney's left-hand man . . . bashful with girls . . . says he doesn't hate any profs (doesn't like any either) . . . never gets caught, well, not too often anyway . . . favorite saying: "Don't go away mad, just go away" . . . strange noises in his room after the lights go out . . . lives in the gym . . . forever "borrowing" George's money.

Workshops 4, Ecole Apostolique 1, French Club 1-2-3-4, Glee Club 4, Waiter 2-3-4, Admission Committee 2-3-4, Schola 2-3, Class Basketball 1-2-3-4, Softball 3-4, Volleyball 3-4, Deck Tennis 2-3-4.

### DANIEL J. BLANCHARD

50 Hollywood St.,  
Worcester, Mass.

Teaches occasionally in religion class . . . a safe driver? . . . gave a splendid performance as Santa at the Christmas party . . . had his headquarters in George Lincoln's room . . . "early to bed, early to rise" etc. . . . needed a tow-truck the night of the prom . . . enjoys reading, painting, and fishing . . . the mailman.

Volleyball 2-3.



### BERTRAND G. BOLDUC

230 Angleside Ave.,  
Worcester, Mass.

Baseball happy . . . pretends to be shy with girls . . . a basketball hero: he has a deadly push shot . . . very cooperative . . . picked up a Chinese accent in his Senior year . . . likes math class . . . even tempered . . . a member of "Les Athlètes de l'Assomption" . . . Trahan's constant heckler: "Hey, Hosenose."

Honor Roll 1, Class Officer 1, Basketball 2-3 Co-captain 4, Baseball 3-4, Volleyball 1-2-3-4.





## ROBERT D. BOURGOIN

Main St.,

Fort Kent, Maine

Assumption's Tom Carey . . . a never-say-die Cleveland fan . . . ambassador from the potato fields of northern Maine . . . idolizes Bouchard . . . possessor of a crazy mixed-up lay-up . . . "Spuds" . . . wardrobe full of jackets . . . entertains certain members of faculty every night . . . bright and witty . . . "Hey Fodder!" . . . chews rubber frogmen during English class.

National Honor Society 4, Honor Roll 1-2-3-4, Memini-Heritage 3-4, Debating Club 2, Dramatics 4, French Club 1-3-4, Librarian 1-4, Waiter 2-3-4, Basketball Manager 2-3, Baseball Scorer 3, Class Basketball 1-2-3-4, Softball 1-3-4, Volleyball 1-2-3-4.

## CHARLES E. BOUTHILLIER

Allen Hill Road,

Brooklyn, Conn.

Has an innocent grin . . . farm boy from Brooklyn . . . favorite song "Sweet Alice" . . . crack rifle and pistol shot . . . favorite pastime: trading funnybooks with Spuds . . . has an enormous appetite . . . outstanding hitter . . . always losing arguments to Beauchamp . . . believes that a desk chair was made to hold drag races with.

Waiter 2-3-4, Football 3, Baseball 2-3, Class Basketball 3-4, Volleyball 1-2-3, J.V. Basketball 1-2, Baseball 1.



## LOUIS C. BRIEN

28 Dana St.,

Woonsocket, R. I.

Robichaud's sparring partner . . . good basketball player . . . will never give up on the Yankees . . . president of the Ben Shen fan club . . . frequent week-ends at end of Senior year (Why?) . . . loves to argue, but hard to convince . . . amazing knowledge of the musical world (owns a wonderful collection of records) . . . always denies that he is a speed demon.

Dramatics 1, French Club 1-2-4, Class Basketball 1-2-3-4, Softball 3-4.



## LEONARD J. CATELLIER

838 Chestnut St.,

Springfield, Mass.

The chemistry mastermind . . . has duplicate of chemistry lab in his room . . . frequent visits to Pop's room . . . expert with a T-square . . . proudly displays his motto: "If you need me, whistle" . . . has a big drag with Father John . . . never solved the "Case of the Smoking Divan" . . . the waiters' waiter in re-factory.

Honor Roll 3, Memini-Heritage 3-4, Dramatics 1-2-4, French Club 1-2-3-4, Choir 1-2-3, Football Manager 4, Volleyball 1-2-3-4, Deck Tennis 2-3-4.



**DONALD W. CHARRON**  
**50 Hollister Drive,**  
**East Hartford, Conn.**

A late arrival from East Hartford High . . . agile tap dancer . . . hi-fi fan . . . owns smallest radio in Senior class . . . Harry's big drag . . . quietly skipped out of Greek . . . gives advice to the lovelorn . . . expert on graphology, psychology, liturgical Latin, and the tsc-tsc fly . . . speedy typist . . . got stuck on Music Appreciation records.

Honor Roll 4, Class Officer 3, Ecole Apostolique 3-4, French Club 3-4, Choir 4.



**DAVID J. CHARTIER**  
**40 Morin Ave.,**  
**Danielson, Conn.**

"All-City" guard in football . . . always neat and well dressed . . . does pick and shovel work in the wee hours of the morning . . . very modest . . . started the craze for double barreled water pistols . . . owns best handwriting in class . . . outstanding volleyball player . . . pet peeve: chemistry . . . spends week-ends baby-sitting.

National Honor Society 4, Honor Roll 1-2-3, Class Officer 3, Dramatics 2-3, Cercle Saint-Jean 1-2-3, French Club 4, Choir 3, Glee Club 2-3-4, Varsity Football 3-4, Basketball 4, Class Basketball 1-2-3, Softball 1-2-3-4, Volleyball 1-2-3-4.



**CONRAD E. COUTURE**  
**4 Bartlette St.,**  
**Northbridge, Mass.**

D'Amours' partner in crime in French class . . . drives a souped-up blue Plymouth . . . quiet and reserved . . . the friendly extern . . . shadows "Goose" Flibbert constantly . . . loves to play or even watch a game of baseball . . . mischievous in a quiet sort of way . . . hated history classes.

Hockey 3, Class Basketball 1-2-3-4, Class Baseball 3.



**GEORGE A. CREPEAU, JR.**  
**121 Gaskill St.,**  
**Woonsocket, R. I.**

A real Canuck from Woonsocket . . . listens to the radio on the steps to the chapel . . . speed demon . . . can usually be found walking with Dufour and Lamouroux . . . plans to return to Assumption for another four year grind . . . Father Louis' chauffeur . . . doesn't appreciate Superman on television . . . a very sound sleeper, even his own snoring doesn't wake him up.

Dramatics 3, French Club 2-3-4, Softball 3.



## NORMAN E. D'AMOURS

533 Summer St.,  
Holyoke, Mass.

Assumption's Mario Lanza . . . noted for three-day weekends . . . pet peeve: math class . . . frequent visitor to Beau-champ's room . . . jitterbug expert . . . ace softball pitcher . . . often borrowed Thuot's radio . . . broke all speed records for trips to Lowell the night of the Prom . . . raises cane in front row of Pop's class . . . often burns the midnight oil . . . always ready with a witty remark.

Honor Roll 1-2, French Club 4, Glee Club 1-2-3-4, Waiter 2-3-4, Cheer Leader 2-3, Class Basketball 1-2-3-4, Softball 1-2-3-4.



## DONAT O. DESROSIERS

432 North Main St.,  
Attleboro, Mass.

"Dippy Diz" of "Dizzy Dip" and "Dippy Diz" . . . class wit . . . could write a joke book . . . man of many fantastic experiences . . . smooth talker . . . has a long list of friends (amies) . . . worked on a farm . . . burns up the track in the 440 . . . Crepeau and Jobin's rain maker . . . Aubrey's antagonist . . . future engineer.

Honor Roll 1-2-3-4, Class Officer 1-2, Memini-Heritage 4, C.Y.C. Officer 3-4, Debating Club 2, Dramatics 1-2-3, French Club 1-2-3-4, Waiter 3-4, Cheer Leader 2-3, Track 3-4, Class Basketball 1-2-3-4, Softball 3-4, Volleyball 1-2-3-4, Deck Tennis 2-3-4.



## PAUL A. DE WINTER

Quinta Susana, Calle Taria, Las Mercedes,  
Caracas, Venezuela

Sole representative from South America . . . speaks four languages fluently . . . well-versed in Spanish literature . . . had his radio taken away from him . . . Beans' big drag . . . one of the boys who made a return trip to Father Donat's dorm . . . knows most of the "senoritas" at N.D.A. . . . hates New England winters . . . the morning bell lulls him back to sleep.

Honor Roll 1-3-4, Memini-Heritage 3-4, French Club 1-2-4, Choir 1-2-3, Glee Club 4, Librarian 1, Track 1, Class Basketball 2-3-4, Softball 3-4, Volleyball 1-2-3-4.



## RONALD N. DUBUQUE

148 Beaverbrook St.,  
Worcester, Mass.

The young master painter . . . Bob Gallant's constant companion . . . always lending paper to "Spuds" . . . one of Father Ulric's boys . . . future commercial artist . . . has an Ipana smile . . . conservative and well dressed . . . drew many posters for the bulletin board . . . rather shy and soft-spoken.

Prom Committee 4, Class Basketball 2-3, Volleyball 2-3.



### BERTRAND C. DUFOUR

9 McKean St.,  
Nashua, N. H.

An airplane and rocket enthusiast: his specialty is flying saucers . . . a fiery debater . . . has big drag with Father John . . . always willing to lend a helping hand . . . assists "Cat" with his experiments . . . managed to pick up typing on his own . . . very well-mannered, sincere, and serious.

Honor Roll 4, Cercle Saint-Jean 1, Class Basketball 1-2.

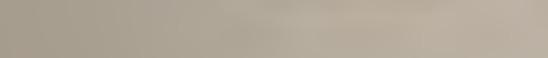


### ARTHUR L. FITZGERALD

4 Brighton Rd.,  
Worcester, Mass.

Irritated his roommates with his singing . . . couldn't stand the intern grind . . . football hero . . . always late for Latin class . . . sparkling infielder on baseball team . . . sits near Murphy in class . . . practices throwing paper airplanes during history . . . refuses to believe that he is really French despite Mr. Deschenes' assertions.

Honor Roll 1-2, Class Officer 1-2, Varsity Football 1-2-3-4, Basketball 3-4, Hoekey 3-4, Baseball 2-3-4, Captain football team, Captain baseball team.



### JOSEPH T. FLIBBERT

2 Orchard St.,  
Worcester, Mass.

Pop's "grand jackass de la classe" . . . finds ways of amusing himself during Latin class . . . always talking to Marceau . . . usually has a guilty look . . . cool stride . . . D'Amours' second roommate . . . coke and butt fiend . . . possesses a keen sense of humor . . . invariably good-natured.

Honor Roll 1-2, Proni Committee 4, French Club 1-2-3, Varsity Football 4, Class Basketball 1-2-3-4, Softball 1-2-3-4.



### RICHARD F. HESSION

20 Wells Ave.,  
Amesbury, Mass.

Hard worker . . . worries continually about the next exam . . . class mailman . . . Dean's nephew 1-2-3-4 . . . the sole defender of his uncle's jokes . . . always on the move . . . chairman of class debates . . . drives beat-up Ford . . . sat on the edge of his seat during Father Marius' classes . . . easily flustered.

Honor Roll 4, Cercle Saint-Jean 1-4, French Club 1-4, Sacristain 2-3.



### PIERRE A. GAGNON

735 Chestnut St.,  
Manchester, N. H.

Sugar's right hand man . . . KNO<sub>3</sub> (salty Peter) . . . One of the class' best actors . . . owns a wall-sized Valentine card, the spoils of the N.D.A. dance . . . a future chemist . . . almost lives in Mutty's room . . . owns a large collection of hot and cool jazz records . . . Father Michael's next door neighbor.

Honor Roll 1-2-3, Prom Committee 4, Dramatics 3-4, French Club 1-2-3-4, Class Basketball 1, Softball 3-4, Volleyball 1-2-3-4.



### SAMIR GAHLAN

Palais Victoria, Monte Carlo, Monaco

Writes in an illegible scrawl . . . "l'Egyptien" . . . was flustered by the wedding bells in Monaco . . . idolizes his prince . . . willing to spend hours arguing about French politics . . . dusts roulette wheels during the summer . . . quickly adapted himself to American life . . . argues with Pop on just about everything.

French Club 4.



### RAYMOND GALLANT

Drives light green Ford . . . believes in blondes . . . powerful lineman . . . left us for Wachusett . . . back seat inhabitant during history class . . . friendly and easy-going . . . consistent in handing in his English tasks late . . . never could catch on to French pronunciation.

Varsity Football 3-4, J.V. Basketball 2, Class Basketball 3-4.



### ROBERT V. GALLANT

23 Richards St.,  
Worcester, Mass.

Always gives you that b-i-g s-m-i-l-e . . . Pop's coureur de rues, beau fresh, chien de Worcester . . . leader of underground mail service . . . livens up Ricky's classes . . . holds Dubuque's brushes . . . his girl writes poetry . . . specializes in delivering T.V. sets and antennas . . . hopes that his car will last out the year . . . Bob's hideout for homeless week-enders . . . has to wear a suit coat to basketball games.

Honor Roll 1-2-4, Prom Committee 4, French Club 1-2, Class Basketball 1-2, Volleyball 1-2-3.

## DANIEL J. GENDRON

7 W. Elm St.,  
Sanford, Maine

Gave a memorable performance as M.C. on vocation day . . . wore a black tie after Grace's wedding . . . Assumption's answer to Jerry Lewis . . . "Dizzy Dip" of "Dippy Diz" and "Dizzy Dip" . . . carries a doll in his pocket . . . takes his softball seriously . . . a ferocious tackler in football: he broke three of his own ribs . . . eats a heavy meal.

Honor Roll 3, Heritage 4, C.Y.C. Officer 4, French Club 3-4, Saeristan 3, Cheer Leader 4, Varsity Football 4, Softball 3-4, Volleyball 3-4.



## RICHARD G. GOSELIN

263 Madison Ave.,  
Berlin, N. H.

Has a private phone booth . . . rests up all week for the Wednesday afternoon track meets . . . always the first to catch on to Father Gilbert's jokes . . . a Greek scholar . . . fed Father Noel during the first half of the year . . . the happy wanderer . . . rooms between the devil and the deep blue sea . . . stylish dresser.

Honor Roll 1-2, French Club 4, Waiter 3, Track 3-4, Hockey 3-4, Class Basketball 1-2-3-4, Softball 3-4.



## PAUL R. GOYETTE

Main St.,  
Moosup, Conn.

Head of Conn. Bureau of Investigation . . . home every week-end — to see the family? . . . sociable . . . has an extensive wardrobe . . . backbone of class basketball team . . . very studious . . . periodically buys out Brother Robert's stock of stationery . . . his father's office was the subject of many a speech . . . outstanding world history student.

Honor Roll 1-2-3-4, Class Officer 1, Prom Committee 4, Choir 2-3, Glee Club 2-3, Class Basketball 1-2-3-4, Softball 1-3-4, Volleyball 1-2-3-4.



## DONALD R. JOBIN

53 Lancaster Ave.,  
Manchester, N. H.

Never fails to borrow the New York Times book review . . . proud owner of an excellent library . . . tried to make us more appreciative of the French language . . . patrols the doors during basketball season . . . constant heckler of J.B. "Hey Baptiste!" . . . one of Mr. Fleming's Manchester men . . . always ready and willing to help.

Heritage 3-4, Dramatics 1-4, Cercle Saint-Jean 1-2-3-4, French Club 1-2-3-4, President of French Club 4, Sacristan 1-2-3, Admission Committee 3-4, Head of Admission Committee 4, Track 1, Tennis Manager 4, Class Basketball 1-2-3-4, Deck Tennis 2-3-4.

### **ROBERT D. JOLY**

**609 Main St.,**

**Athol, Mass.**

Quiet, except when arguing with Bacon . . . proficient kibitzer at all types of card games . . . another coke addict . . . interesting public speaker . . . class introvert . . . never misses his Saturday night movie . . . future photographer . . . stays faithful to Brother Vianney even during summer months . . . Pop's famous reporter . . . Western novel fan.

Cards 1-2-3-4.



### **RICHARD J. LAMOUREUX**

**13 Maple St.,**

**Spencer, Mass.**

Always has a well-stocked larder . . . took mechanical drawing . . . "Huh ? ? ?" . . . greatly improved basketball player . . . found geometry to his liking . . . comes from the hills of Spencer . . . good horseshoe player . . . collects pennants . . . takes a great deal of kidding with a smile.

French Club 1-2-3-4, Class Basketball 1-2-3-4, Softball 3-4,  
Volleyball 1-2-3-4.



### **EDGAR J. LECUYER**

**6 Temple Place,**

**Bellows Falls, Vt.**

Likes to throw it (shot put!) . . . gets along fine with Father John . . . very studious . . . solves all of Aubrey's problems . . . listens to Cliff's tall tales late into the night . . . inherited mania for hill-billy music from his roommate . . . can only two step . . . a real hot temper . . . bashful with the girls . . . Chemistry lover.

Cercle Saint-Jean 1-2-3-4, Waiter 2-3-4, Varsity Football 3,  
Track 1-3-4, Volleyball 1-2-3-4.



### **JOHN B. LESAGE**

**137 Tolles St.,**

**Nashua, N. H.**

Doles out Sugar's pills in the infirmary . . . future Assumptionist . . . president of the "Uncle Alphonse" fan club . . . enjoys acting . . . his room was one of the neatest . . . very talkative . . . adept at note taking . . . faithful follower of Father Gilbert's choir rehearsals . . . always helpful and easy to get along with.

Honor Roll 2, Dramatic 1-3-4, Ecole Apostolique 1-2-3-4,  
French Club 1-4, Sacristain 2-3, Choir 1-2-3-4, Glee Club 1.





**LEO A. LESAGE**  
**15 West Spring St.,**  
**Winooski, Vt.**

Brother Vianney's most faithful helper . . . workshop teacher . . . loves geometry . . . needs no dating hints from Robert . . . Father Alexis' horseshoe partner . . . spends most of his week-ends at school . . . Adolph's big drag . . . scrounges off the waiters every Wednesday night . . . showed us how to change the refectory into a beautiful ball-room.

Honor Roll 1-2, Cercle Saint-Jean 3-4, Ecole Apostolique 1-2, Sacristain 2, Class Basketball 2-3, Softball 3-4.



**ADRIAN J. LEVESQUE**  
**14 Chester St.,**  
**Nashua, N. H.**

Acquainted the Seniors with  $H_2S$  . . . Heritage's shutter bug . . . has his own dark room . . . could never find a fool-proof desk lock . . . had enough nerve to ask Pop questions . . . Joe Palooka's night sparring partner . . . business like . . . has a unique nickname . . . frequent evening jaunts following the Prom.

Honor Roll 3, Memini-Heritage 4, French Club 1-2-4, Waiter 3, Schola 2-3.

**NORBERT E. LEVESQUE**  
**2 Proctor St.,**  
**Nashua, N. H.**

One of the professional rainmakers . . . loves to run the 100 yard dash . . . imitated the barnyard animals in history class . . . endured Dippy's wise cracks to the end . . . where there's noise, there's Nobby . . . adds to confusion in trig class . . . top pointgetter on Field Day.

Heritage 3-4, Cercle Saint-Jean 1-2-3-4, Cercle Francais 1-2-3-4, Track 2-3-4, Captain Track Team, Class Basketball 1-2-3-4, Softball 3-4.

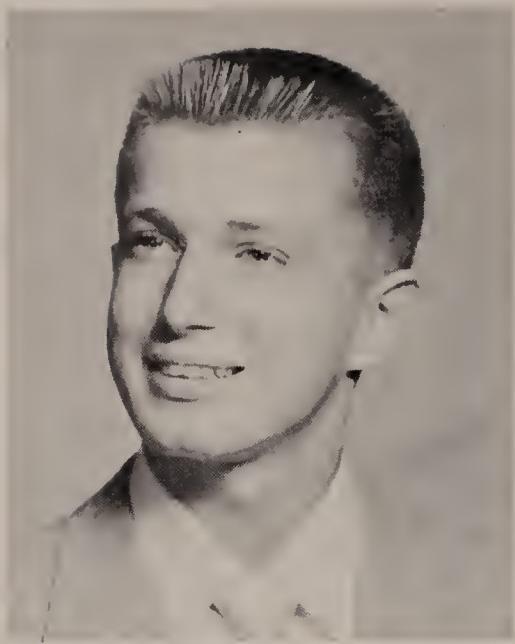


**GEORGE H. LINCOLN**  
**3 Mulberry St.,**  
**Attleboro, Mass.**

Member in good standing of "Les Boys" and the "Dynamiters" . . . molasses on the ceiling of chem lab . . . gets along "great" with Pop . . . decided to grow a beard during Lent . . . no relation to the Great Emancipator . . . goes for onion sandwiches . . . generous with his time . . . typist for the school publications.

Honor Roll 2-3, Memini-Heritage 3-4, French Club 4, Glee Club 2, Varsity Football 3-4, Class Basketball 1-2-3-4, Softball 2-3-4, Volleyball 1-2-3-4.





**GEORGE A. LUSSIER**  
**641 Broad St.,**  
**Central Falls, R. I.**

Quiet . . . shy . . . easily embarrassed . . . puddles of purple passion . . . baby of the class . . . loves history, almanacs and baseball . . . theme song: "Sitting in the sun counting my money" . . . "Lulu" . . . knows batting averages of all major-league stars . . . two-point man on the track team . . . still trying to beat Normandin at chess.

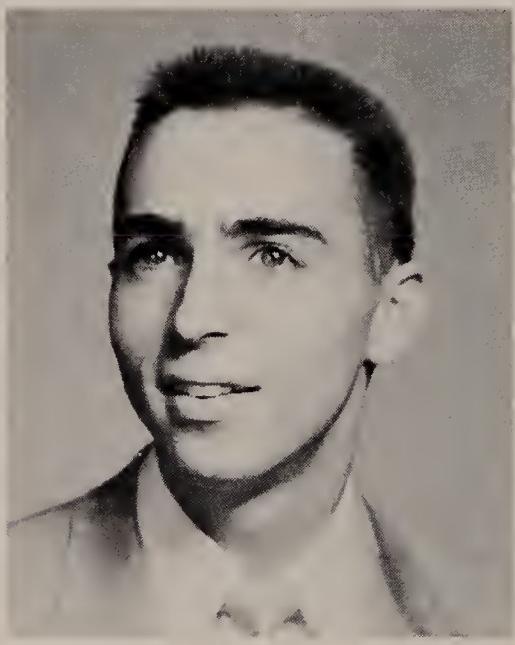
Honor Roll 1-2-3-4, Debating Club 3, Track 4, Softball 3-4.



**PIERRE A. MARCEAU**  
**59 Thompson St.,**  
**Amesbury, Mass.**

"Grand lâche" . . . "Les Boys" . . . owner of the most stunning wallpaper . . . card shark . . . founder of Marceauism . . . tried to convert Bacon . . . controls the questioning period in religion class . . . four letter man . . . all-star defenseman . . . led class basketball team to championship . . . staunch believer in Bridey Murphy.

Honor Roll 1-2, Class Officer 1-2-3, French Club 1-2-3-4, Waiter 3, Varsity Football 1-2-3-4, Basketball 2-3, Hockey 3-4, Co-Captain Hockey Team, Baseball 1-4, J.V. Basketball 1, Class Basketball 4, Softball 2-3, Volleyball 1-2-3-4.



**JOHN F. MARCHESSEAULT**  
**Daggett St.,**  
**Moosup, Conn.**

Personality plus . . . rabid tennis fan . . . sociable . . . business manager of Memini and treasurer for Senior class . . . pick and shovel man . . . frequent sojourns to Joe D's lullaby land . . . souped up '49 Ford . . . well mannered . . . vast knowledge of photography . . . got along very well with Father Amarin.

National Honor Society 4, Honor Roll 1-2-3-4, Class Officer 3-4, Memini-Heritage 3-4, Prom Committee 4, Dramatics 4, Cercle Saint-Jean 1-2-3, Glee Club 1-2-3-4, Librarian 3, Sacristain 1-2, Class Basketball 1-2-3-4, Softball 1-2-3-4, Volleyball 1-2-3-4.



**JOSEPH H. MARCHESSEAULT**  
**Daggett St.,**  
**Moosup, Conn.**

John's older brother . . . mass congregations often take place in his room . . . one of the Dynamiters . . . there are some advantages in being prompter, eh Joe? . . . Greek scholar . . . all-around southpaw . . . friendly with Morais and Mutty . . . doesn't have to worry about speeding tickets . . . comes out with witty remarks in Latin class.

Honor Roll 1-2, Dramatics 4, Cercle Saint-Jean 1-2-3, Glee Club 1-2-3-4, Sacristain 1-2, Class Basketball 1-2-3-4, Softball 1-2-3-4, Volleyball 1-2-3-4.

**JULIAN E. MERCIER**  
Main Road, Route #12,  
Plainfield, Conn.

Quiet and polite . . . J. B.'s side kick . . . collects good cartoons . . . quietest room on Senior floor . . . wakes up D'Amours every morning . . . queen's escort at Senior Prom . . . big drag with Father Alexis . . . struggled through French . . . beautiful green and white Plymouth for graduation.

Dramatics 2, French Club 2, Choir 1-2-3-4, Glce Club 1-2, Librarian 4, Sacristain 3-4.



**NORMAN MORAIS**  
161 Textile Ave.,  
Lowell, Mass.

Makes Gadbois work hard . . . keeps Joe D's milk fund alive . . . founder of Dynamiters . . . Assing's target . . . "NM" . . . will give anyone a muscle building course . . . inquisitive . . . perpetual admirer of Marceau's photo gallery . . . has difficulty in learning Marceau's card tricks . . . invited two girls to prom.

Track 3-4, Softball 3-4, Volleyball 3-4.



**MAURICE N. MORIN**  
945 Lisbon St.,  
Lewiston, Me.

Browski's big drag . . . all-star hockey player . . . spark of intra-mural basketball and softball teams . . . "Maine-iac" . . . invaluable periodicals' librarian . . . carrot-muncher . . . cute crew-cut . . . has loudest voice in class . . . can be very noisy at times . . . a bundle of boisterous energy.

Honor Roll 1-2, Dramatics 3-4, Cercle Saint-Jean 1-2-3-4, French Club 1-3-4, Librarian 1-2-3-4, Waiter 2-3-4, Hockey 4, Class Basketball 1-2-3-4, Softball 3-4, Volleyball 1-2-3-4.



**PETER B. MURPHY**  
291 Beverly Rd.,  
Worcester, Mass.

Fitz's sidekick . . . throws a mean fastball . . . blushes very easily . . . finds it difficult to appreciate public speaking and debating . . . woman hater . . . mystified because Father Alexis is forever asking him questions . . . has interesting conversations with Fitz during Father Noel's classes . . . very intelligent.

Honor Roll 1-2, Class Basketball 1-2-3-4, Softball 1-2-3-4.



**PAUL R. MUTTY**

**9 Grove St.,  
Sanford, Me.**

Automobile enthusiast . . . rugged . . . dependable tackle on football eleven . . . late arrival from Sanford, Me. . . . quickly gained popularity . . . will eat whatever Morais leaves him . . . has a Ford to sell . . . has a secret formula for staying up all night . . . accepted member of "Les Boys".

Honor Roll 3-4, French Club 3, Varsity Football 3-4, Softball 3, Volleyball 3-4.



**JEAN P. NAULT**  
**Hamilton St.,**  
**Worcester, Mass.**

Mr. Sandman . . . only person ever to serve three years on the prom committee . . . spent two weeks testing parachutes . . . knows all the Worcester disc-jockeys . . . hard worker . . . Pop's famous "élève de Latin" . . . wears racoon coat during winter months . . . discoverer of the Umae bird.

Prom Committee 2-3-4, French Club 1-2, Waiter 2-3, Class Basketball 1-2-3-4, Softball 1-2-3-4, Volleyball 1-2-3-4.



**C. PAUL NORMANDIN**  
**221 Hillside Rd.,**  
**Southbridge, Mass.**

Loves books . . . valedictorian . . . our editor-in-chief . . . very intelligent . . . appreciates classical music and jazz . . . outstanding debater . . . pizza lover . . . future physicist . . . wields a straight razor with great dexterity . . . astounds us with his poetical quotations . . . charter member of Dynamiters.

National Honor Society 3-4, Honor Roll 1-2-3-4, Class Officer 1, Memini-Heritage 3-4, Debating Club 2-3-4, French Club 1-2-3-4.



**THOMAS A. PAPP**  
**Bondsville Road,**  
**Belchertown, Mass.**

Author of many famous tales, e.g., "One Hundred Yards to Freedom" . . . aspires to admiralty in the United States Navy . . . best dragster on the third floor with a desk chair . . . disciple of jazz or anything else with a mellow beat . . . drives down the Cape highway at 100 miles an hour in his '40 Chevrolet? . . . "Long Tom".

French Club 3-4, Glee Club 3-4, Sacristain 3.



**CLIFFORD D. PERREAULT**  
**215 Hancock Rd.,**  
**Pittsfield, Mass.**

A hic from the West (Western Mass., that is) . . . school's daintiest handwriting . . . "Crazy" about hill-billy music . . . will smoke anything in his pipe, once . . . good natured . . . arrived in time for breakfast after prom . . . Trahan's target . . . mows lawn in rain . . . drives tractor for Brother Robert.

Honor Roll 2-3-4, Cercle Saint-Jean 2-3-4.



**RICHARD H. PICARD**  
**1 Mareldor St.,**  
**Hudson, Mass.**

Studies German in his spare time . . . teased by Bisson . . . solves 15 step math problems in 3 steps . . . "le seul élève sérieux de la classe" . . . great spiker on the volleyball court . . . always a scream (at 2 o'clock in the morning, that is) . . . intelligent and studious . . . loves beef stew and sweet pickles.

National Honor Society 3-4, Honor Roll 1-2-3-4, Class Officer 4, Memini-Heritage 3-4, C.Y.C. Officer 4, Debating Club 2-3-4, French Club 1-3-4, Class Basketball 1-2-3-4, Volleyball 1-2-3-4.

**JOSEPH A. POIRE**  
**203 Hamilton St.,**  
**Worcester, Mass.**

Enjoys world history classes . . . hockey fan . . . builds gasoline-powered model boats . . . a Pittsburgh Pirate fan . . . likes to listen to and collect jazz records . . . sends in requests to local disc-jockeys . . . argues with Bolduc about the Bruins . . . teddy bear . . . always well prepared for class debates.

Honor Roll 2-3, Heritage 3-4, Memini 4.



**PETER T. RADNA**  
**2616 Arlington Ave.,**  
**Bronx 63, N. Y.**

Often burns the midnight oil . . . takes his chemistry seriously . . . a constant hustler on the volleyball court . . . often makes a triumphant entrance into English class . . . born in Austria, raised in Belgium . . . enjoys eating unusual combinations of food . . . frequently distracted in French class . . . always arguing with Sam.

Honor Roll 3-4, Glee Club 2-3-4, Varsity Football 1, Track 2-3, Class Basketball 1-2, Volleyball 1-2-3-4.





**RUDOLPH REIHER**  
149 W. 95 St., Apt. 16,  
New York, N. Y.

Owns the phone booth next to Gosselin's . . . awakens his roommate when Beans makes his rounds . . . heckles Pop . . . undisputed champ of the track team's high jumpers . . . "Hey Joe, can I borrow your French notes" . . . our ambassador from Haiti . . . pet peeve: history classes . . . enjoys westerns on television.

French Club 4, Track 4.



**NORMAND H. ROBERT**  
16 Wheeler Ave.,  
Springfield, Mass.

School ping-pong champ . . . didn't like the clock in refectory, and did something about it . . . usually shadowed by "Cat" . . . ace tennis player . . . very polite . . . has a predilection for unusual headgear during tennis matches . . . Sunday paper boy . . . his address book is loaded with Worcester numbers.

Choir 1-2-3, Glee Club 2-3, Waiter 3-4, Varsity Tennis 2-3-4, Captain Tennis Team, Class Basketball 1-2-3-4, Softball 3-4.



**LEO JAMES ROBICHAUD**  
Main St.,  
Fort Kent, Me.

Thuot's milkman . . . has a large collection of nephews and nieces . . . loads of class spirit . . . called "Smith" back home . . . future engineer . . . Spuds' traveling companion . . . shoots at wrong basket during class basketball games . . . jitterbugs Fort Kent style . . . another of Father Ulric's boys.

Honor Roll 1-2, Workshops 4, French Club 1-3-4, Glee Club 2-3, Librarian 1-2-3, Waiter 3-4, Admission Committee 3-4, Class Basketball 1-2-3-4, Softball 1-3-4, Volleyball 1-2-3-4.



**RICHARD P. ROY**  
217 Stebbins St.,  
Aldenville, Mass.

Reads a great deal . . . will be under Admiral Tom's command in the Navy . . . little guy with a big bass voice . . . curly hair . . . scored class basketball games . . . likes popular and hill-billy music . . . can always be found in lounge during recreations . . . plays the guitar with the boys from Study Three.

Honor Roll 1, Cercle Saint-Jean 1, French Club 1, Glee Club 3-4, Librarian 2, Track 1, Class Basketball 1-2-3-4, Softball 3-4, Volleyball 4.

## EUGENE F. THUOT

12 Valley St.,

East Blackstone, Mass.

"Smokey" . . . efficient Finance Director . . . always on guard against pilferers in refectory . . . lives on Joe's food . . . "Old 2 to 1" . . . frequent week-ends at the end of Senior year . . . eats puffed wheat in bed . . . proudly displays his basketball jacket . . . a three letter scorekeeper . . . has a strong dislike for St. John's.

National Honor Society 3-4, Honor Roll 1-2-3-4, Class Officer 2-3-4, Memini-Heritage 4, Finance Director 3-4, C.Y.C. Officer 4, French Club 3-4, Librarian 1-2-3-4, Waiter 2-3-4, Head Waiter 4, Varsity Tennis 3-4, Football Scorer 3-4, Basketball Scorer 3-4, Baseball Scorer 2, Class Basketball 1-2-3-4, Softball 3-4, Volleyball 1-2-3-4.



## EMILE R. TRAHAN

361 Worcester St.,

Southbridge, Mass.

Satirical cartoonist . . . one of "Les Irlandais de Southbridge" . . . Pogo fan . . . doesn't believe in getting up at night . . . deadly jump shot from the corner . . . practices with a water pistol . . . teases Cliff . . . practical joker . . . charter member of Dynamiters . . . inherited a box of toothpicks from Father Donat.

National Honor Society 4, Honor Roll 1-2-3-4, Class Officer 1-2-4, Memini-Heritage 4, Prom Committee 4, Dramatics 1-2-3-4, Cercle Saint-Jean 1-2, French Club 4, Librarian 1, Waiter 3-4, Varsity Basketball 2-3-4, Co-Captain Basketball Team, Softball 3-4, Volleyball 1-2-3-4.



# GRADUATION DAY



Joseph Beauchamp welcomes the visitors.



An inspiring sermon.



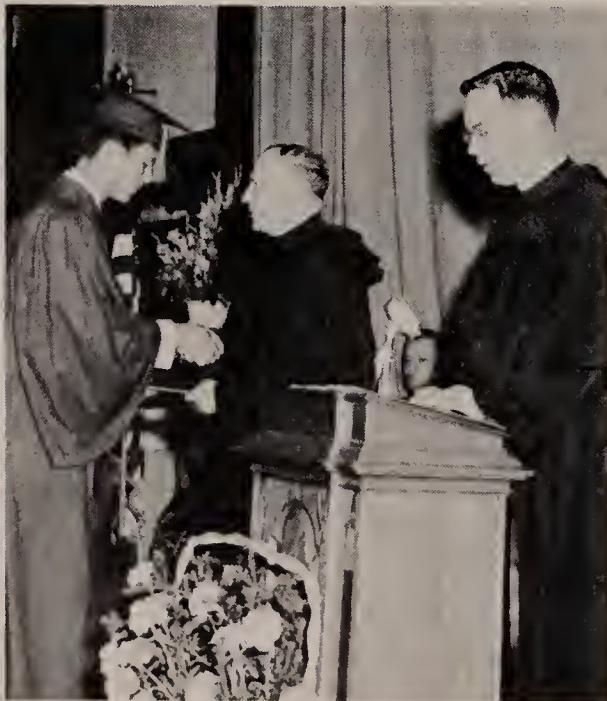
The graduates attending mass.



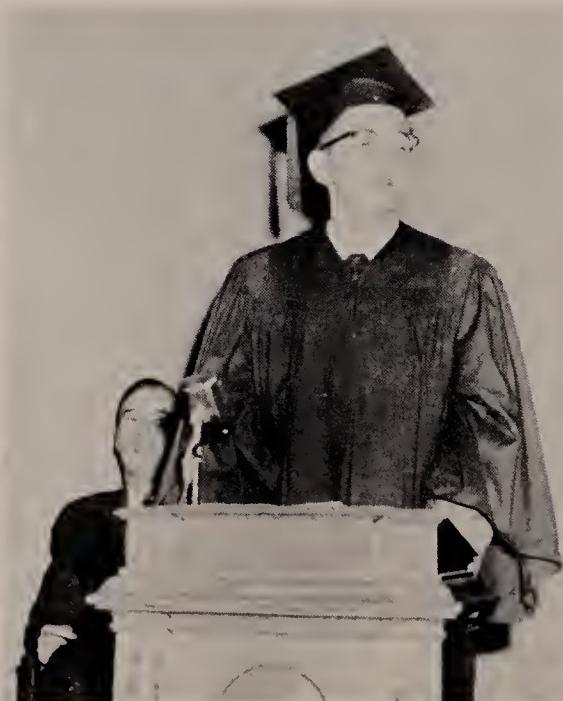
Mr. Normandin gives the main speech.



The graduation procession.



Al Assing receives his diploma.



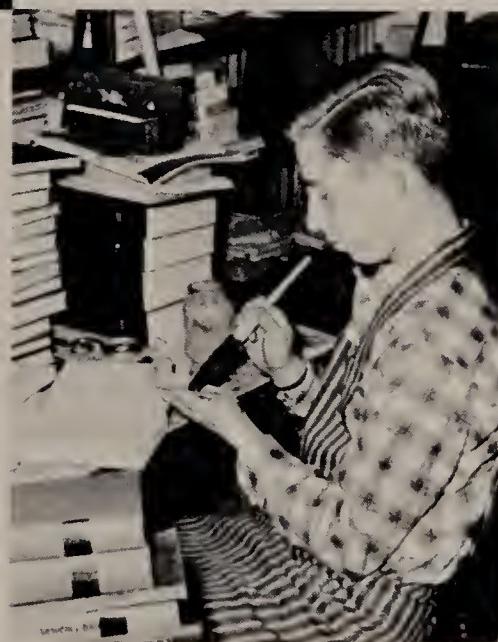
Paul Normandin, the valedictorian.



Lt. Governor Whittier says a few words.



## THE UNDERCLASSMEN



A school does not consist entirely of graduating students, and no yearbook would be complete without a section reserved for the underclassmen. They have been with us constantly—at work, at rest and at play—during the past four years, and have shared with us all of our pleasures and sorrows.

As a group the underclassmen account for about eighty per cent of the student body. They have consistently distinguished themselves in academic work, as well as in sports and other extracurricular activities. A majority of the members of most of the school organizations come from the three lower classes.

In the years to come, the underclassmen will continue many of the activities in which we participated during our four years at Assumption. Since they were such an important part of life at Assumption, it is only fair that we devote the next few pages to them and their activities.

Just turn the page and read on . . .



The Junior class officers.

## THE JUNIORS

To the Junior class falls the task of leading the school after we have left, and a more capable group of students could not be asked for. Judging from the record which they have made in their first three years, they should prove to be an outstanding class in almost every field.

The Juniors have already demonstrated their capabilities in intellectual pursuits. Five of its members, John Connors, Rene Lamothe, Lawrence Larivière, Gerard Laurence and Gary Perron, have been nominated to the National Honor Society. Many others, such as Paul Dumas and Jacques Belair, often appear on the honor roll.

The Juniors will also have the task of carrying on the school's activities and organizations. In several cases they have demonstrated that they

are able leaders. Paul Dumas and his staff displayed their journalistic talents in the last issue of the school paper, while raising funds for the Workshop program has been, since February, the duty of Rene Lamothe.

Nor is the Junior class devoid of ability in the domain of sports. In recognition of their fine play on the gridiron, Bill Harding and Ray Langer were elected co-captains of next year's eleven. John Connors, Roger Dubuque, John Granger and Bob Potvin were instrumental in helping the basketball team to the greatest season in its history. And no mention of sports would be complete without singling out Leo Bourgault's outstanding hockey performance, which brought him the most valuable player award.



The Sophomore class officers.

## THE SOPHOMORES

During the past school year, many members of the Sophomore class played a prominent role in life at Assumption.

The class can boast of several names which appear on the honor roll consistently. A few such are David Kelly, Laurence Leblanc, and George Bourcier.

Sophomores also played an important part in helping Assumption's teams to win the success which they did in sports. Dennis Fitzgerald, Ken Houde, and Dave Connors were key members of the football team, while Jean Bourgault, Robert Lafayette, and Maurice Gosselin greatly strengthened the hockey team. Another Sophomore, John Foley, will be long remembered for his outstanding performance on the basketball court.

Turning to spring sports, we find that a large number of Sophomores made the school baseball team. George Lepine, Richard Paquette, and especially Richard Corsini represented their class on the tennis team. Track Coach Brunelle had reason to be proud of such Sophomores as Maurice Faques, Paul Marchesseault, and Ronald Coutu.

The Sophomores also took part in many activities. Robert Cote made a name for himself in declamation contests, while Peter Deckers represented the class in dramatics as well as the C.Y.C. Other members of the class were active in the Glee Club, Choir, and Debating Club.

Having such a variety of talent, it is no wonder that the Sophomore class was as important as it was during the year.



The Freshman class officers.

## THE FRESHMEN

Although on opening day the Freshmen seemed to be somewhat ill at ease in their new surroundings, they rapidly adapted themselves to life at Assumption, and made their impression upon the school.

By the end of the first semester, a number of names were already appearing regularly on the honor roll. Among these were Matthew Bell, Paul Chiaisson, Richard Connors, Anthony Detarando, Michael Earls, Lucien Fontaine, Lawrence McCarthy, and Stephen Perreault.

The yearlings were very active in the glee club and choir. If we can judge from the number of Freshmen active in the Apostolic School and St. John's Guild, the class also contains many future priests.

Though sports does not seem to be this class's strong point, the Freshmen can, nevertheless,

boast of a few potential stars. On the basketball court, Bousquet, Donnelly, Gearin and Connors deserve mention. Marc Lafayette, Paulhus and Tommy Sullivan were assets to the hockey squad, while Jim Howe found a place on the varsity baseball squad.

Turning to a lighter vein, we find that Dugas and Morin formed a team which almost won the coveted cup awarded to the winners of the First Annual Assumption Pitch Tournament. The class has also produced some fine pingpong players. Although no tournament was held, Lapointe is recognized as the unofficial class champion.

Judging from the record which the class made in 1955-56, it is safe to predict that succeeding years should bring to light many more of the Freshmen's talents.

## SPORTS



A resounding crack of the bat rending the air, deafening cheers following the zigzagging back as he plunges across the goal line, the basket swishing with a last second shot: these thrills will remain in our memories. Reminiscing on them later in our lives, we will recall not only the events themselves, but also the important part which sports played in our life at Assumption. Though they were subordinate to our studies, they formed an integral part of our intellectual and moral education. So essential are they that studies lacking them are like a coach without a team; he knows the plays, but has no means of applying them. On the field of sports, our studies came to life, our untested and untried classroom principles turned into reality.

On the court and on the field, sports not only taught us sportsmanship and teamwork, but they also provided relief from the burden of

studies. After our hard-fought games, whether it was grueling football, or intramural basketball and softball, we felt relaxed and physically fit to face any task, however difficult.

Nor will we ever forget the spirit and will to win that inspired all our sports, from varsity basketball to razzle-dazzle football. We went into each game with an unsurpassable fighting spirit and we never gave up until the final gun had sounded.

We would like to extend our congratulations to all the athletes who represented our school in our varsity sports, and also to the coaches who led them to victory.

In the next few pages, we would like to relive the highlights of our 1955-56 sports season that from all points of view was the most outstanding Assumption ever had.

## **Prep Gridiron Team Has Successful Season.**



**The Assumption football team which, with Coach Boule at the helm, had a winning season, the best in several years.**

An adept coach on the sidelines, four shifty ball carriers in the backfield, and seven power-laden tacklers in the forward line, sparked this year's football squad to the first winning season in three years. Faced with a 0-3 record midway through the '55 season, it hit pay dirt in four consecutive encounters to chalk up a 4-3-1 seasonal mark.

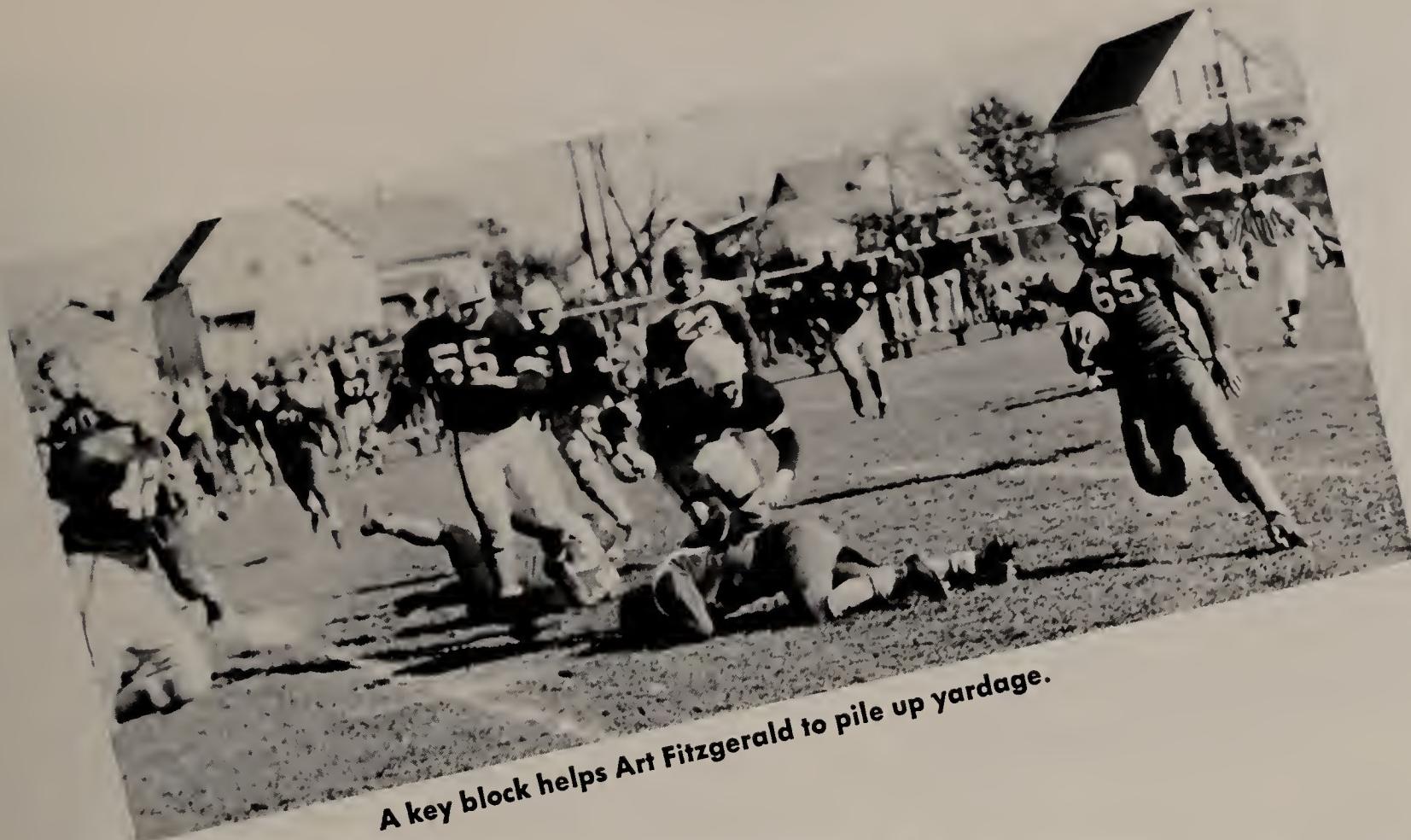
This potent gridiron squad was without doubt the result of the valuable time and energy that football strategist, Coach Ed Boule, put into his piloting position. It was through his guidance that the squad learned to play, and to love the rough-and-tough sport of football.

Capt. Art Fitzgerald, a capable signal barker, was the key man in the Prep's T-formation. He constantly harassed the enemy defense through his deft shuffling of plays. Art was ably flanked by such speedy backs as Jim Ryan, Ken Houde, and Bob Bourque, who took on many of

the running chores. Most of the line-smashing assignments were passed off to the Prep's hard-hitting tailback, Norm Provost.

Such adept linemen as Pete Marceau, Bill Harding and "Abe" Lincoln went into the making of the 1260 lb. charging forward wall, which the enemy blockers soon found stone-hard. Defensively sturdy line-backers Bill Harding and Dave Chartier made short work of opposing ball carriers, if they managed to sneak through the line. Incidentally Dave's splendid tackling earned him his well-deserved birth on the "All-City Football Squad". The team was also honored when Art Fitzgerald was chosen as a member of the "Diocesan All-Star Team".

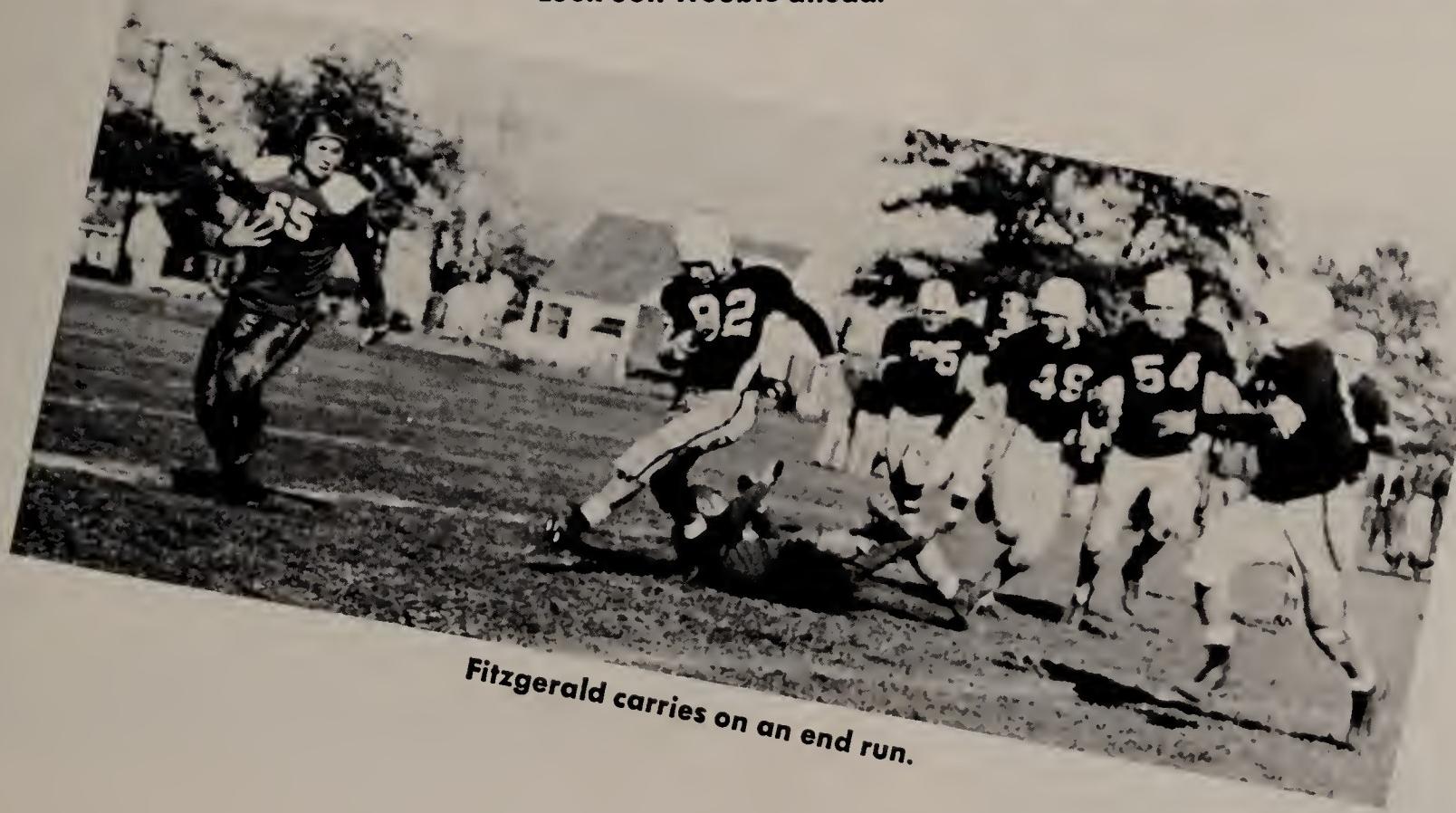
All in all, the gridders had a successful season, and even when losing, they displayed a never-say-die spirit, which in anybody's book is the important thing.



A key block helps Art Fitzgerald to pile up yardage.



Look out! Trouble ahead.



Fitzgerald carries on an end run.

# BASKETBALL



**Accepting the trophy.**

It will be a long, long while before this year's basketball team is forgotten, for there is no doubt that it was the greatest Assumption squad ever. From 6' 4" Jack Foley down to 5' 8" Roger Dubuque, this was a colorful team, a championship team, and a team deserving of all the honors and glory which they received. Truly, the boys gave it everything they had every inch of the way. In victory and in defeat, they never stopped hustling and fighting. Not once did they call it quits and the results paid off handsomely.

Climbing from the ranks of the unknown, the Blue and White reached the heights of greatness when they won a series of startling upsets in Lawrence, Mass. to capture the New England Catholic Basketball Championship. A few weeks later they stretched their consecutive victory string to seven in a row by sweeping by three top-notch quintets in the Assumption College Tournament to clinch that championship and finish the season with an outstanding 20-6 won-lost record. The twenty victories were all well-earned ones for the boys of the Blue and White, yet there was one which was doubly gratifying and especially sweet for the "Little Greyhounds". Yes, the triumph over St. John's Pioneers was probably the most



**Charlie gives the team some advice.**

## Little Greyhounds Win Assumption Tournament

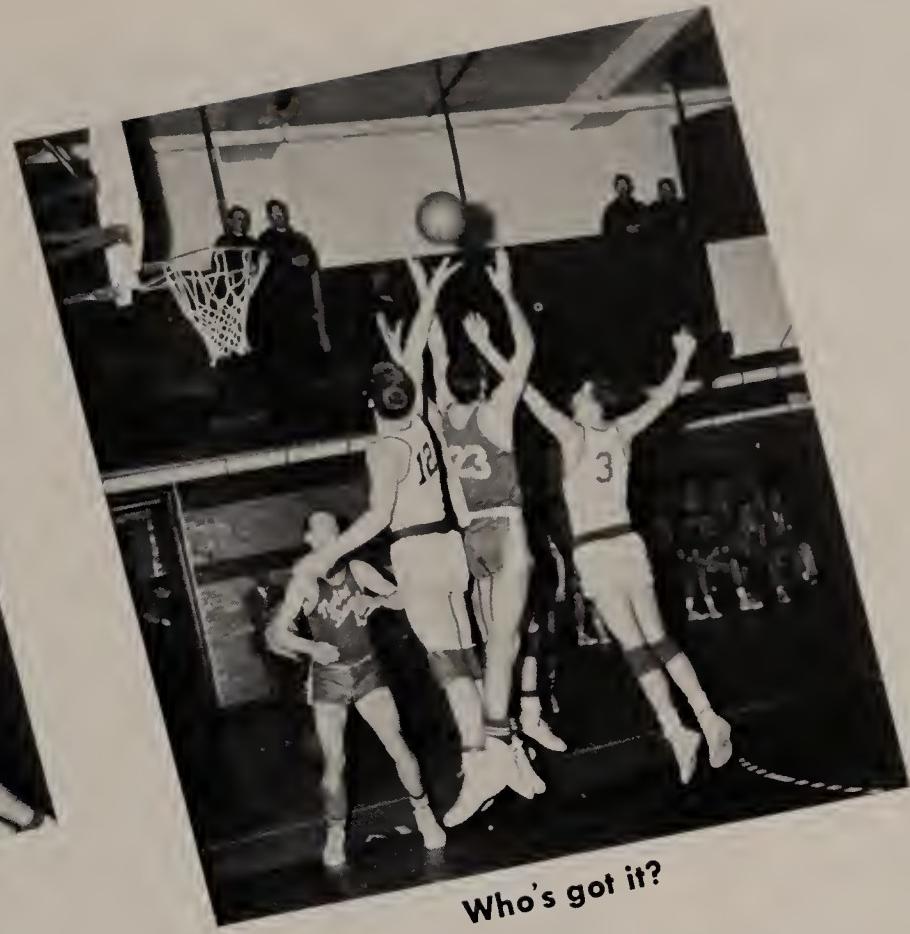
**After Taking C.Y.O. Trophy.**



**What happened here?**



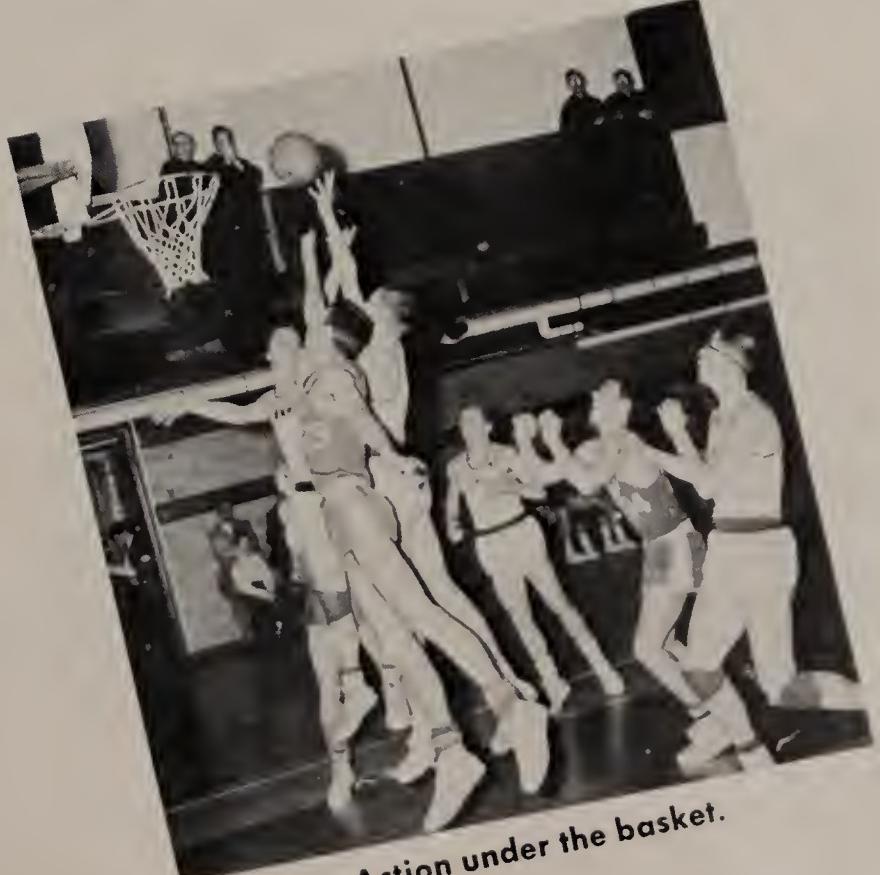
Driving in.



Who's got it?



Connors outjumps his opponent.



Action under the basket.

satisfying for the boys, and one which certainly came at a most opportune time, for it enabled the Prep to be crowned New England Champs. The team had suffered two defeats at the hands of the Pioneers, but, that afternoon, they would not be denied!

One of the most remarkable things about Assumption's championship team was that it was honestly and truly a team. Each member from the highest scorers to the unsung substitutes worked together to carry his share of the load. At one time or another during the season, all assumed the role of the hero. Whether it was the memory of John Connors' long powerful arms snatching a rebound, Jack Foley's slim frame bouncing up and down on the court, John Granger's cool masterminding, or Bill Harding's mischievous antics on and off the floor, we shall all hold a special place in our hearts for this team. For indeed, it truly represented the character and spirit of Assumption. Thus, once again, to all the members of this championship team, and especially to coach Charlie Bibaud, and Father Donat, go our sincerest and most heartfelt congratulations, appreciations, and thanks !!!

## HOCKEY



The Greyhound hockey team in their locker room before a game.

In 1955, the outlook for the hockey team was optimistic, for eight lettermen from the preceding squad were among the fifty-four candidates who answered Coach Leary's call. Considering the team's record of eight wins and three losses, and the fact that it also participated in the playoffs, we see that this optimism was indeed well-founded.

Who were the stars responsible for this fine season? The answer is that everyone on the team was outstanding in his own way. However there are some players who deserve special mention. Such a player is Leo Bourgault, undoubtedly the slickest stick handler in the league, who alone scored twenty-five points during the season, to finish one point behind the league leader. Leo's merit re-

ceived official recognition when he was named the most valuable player in the league. Defenseman Pete Marceau, and wingman Maurice Morin were both named to the all-star squad. Fleet-footed Jean Bourgault and Jack Bouvier, the team's nimble goalie, also contributed greatly to the success of the team, and we must not forget the contributions of fighting Tommy Sullivan and the Gosselin and Lafayette brothers, to name but a few.

A yearbook is not the place to make predictions, of course, but after such an outstandingly successful second season, there is certainly one prediction which we can make: hockey will be around for a long time here at Assumption.





Diz in the lead.



Breaking the tape.



Goose wins another close one.



What form!

## TRACK

It was still mid-winter when Coach Bruce Brunelle started his speedsters working out in the gym in anticipation of the forthcoming outdoor track season.

The Assumption trackmen, who took part in seven meets this year, ended up with a 2-1 record in dual competition. They also emerged victors over three out of four opposition teams in tri-meets, and gained second place among the five class B entries in the New England Catholic Meet at St. John's Prep, Danvers. This year, for the first time, the team also entered the State Meet, competing against a field of thirty-five other teams.

Many of the team's members gave outstanding individual performances. Captain Norbert Levesque carried away individual scoring honors by amassing a total of 49 points, principally in the 100 and 220. Fleet-footed Donat Desrosiers was second with 33 points to his credit, followed by Maurice Facques, Norm Morais, and Edgar Lecuyer. Desrosiers and Facques each took five first places in the 440 and the mile run respectively. Turning to field events, Norm Morais and Edgar Lecuyer gave fine performances with the shot, while Rudy Reiher was always a threat in the high jump.

Sophomores Paul Marchesseault and Ronald Coutu and Junior Arnold Peterson should, along with Messier and Facques, bear a large part of the scoring burden next year.



## BASEBALL

**Prep Team Has Fair Season After Slow Start.**

On April 22 the Prep nine opened its 1956 campaign by routing a Holy Name squad by the lopsided score of 30-0. The one-hit hurling of John Connors, Bert Bolduc, and John Granger, gave the Prepsters the confidence that was needed. But in the ensuing encounters, the pace proved too fast to follow as Assumption was turned back in the four next contests. Although fiery spirit was in abundance, experience proved lacking as the Little Greyhounds suffered their second losing season in thirteen years. Despite the fact that the Prep glove men found themselves playing behind a relatively strong mound staff, offensively they could never come up with the number of runs needed. Throughout the spring season, Bibaud's boys failed to fall into a winning stride. Their best performances proved to be toward the end of their schedule as they split evenly in their last six games.

Responsible for the four victories that the Prep did experience, were individuals who were all great in their own right. John Connors, Assumption court hero, established himself as a double threat on the diamond. Besides being a





**Heading for home.**



**He won't sneak that pitch through.**

mound ace, John also claimed the number four spot, where he batted at a blistering .439 pace.

Pierre's Pups boasted another big hitter in Bill Harding, who slugged for a healthy .359 average. Two more iron men on the "hill" were Bert Boldue and John Granger. The latter had the distinction of holding the South High batsmen to one run and eight hits, as he led the Blue and White to an 8-1 victory. Bob Potvin, a convertible shortstop-pitcher, also proved to be a valuable mainstay for the Prep Nine.

One of the most memorable games took place when Assumption was able to avenge a previous 9-5 defeat by beating St. John's in a very close and hard fought battle, 6-5.

Even though the won-lost record seemed to show differently, Assumption's baseball nine improved gradually throughout the season. The outlook for the next year now appears considerably brighter since only two lettermen will be lost through graduation.





The Prep netmen on their own courts.



Charging the net.



Corsini displays his strong backhand.



Another ace for Norm.

## TENNIS

It was an enthusiastic and spirited tennis squad which took advantage of Assumption's newly constructed tennis courts in the spring of '56. The boys managed to compile a laudable two and one won-lost record, thus becoming the first Assumption tennis team in three years to have a winning season.

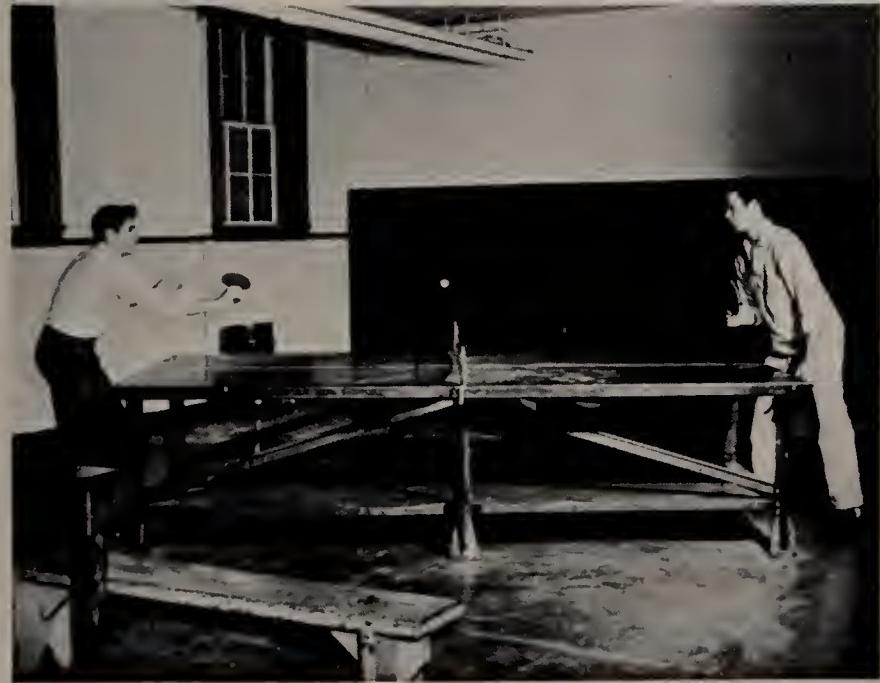
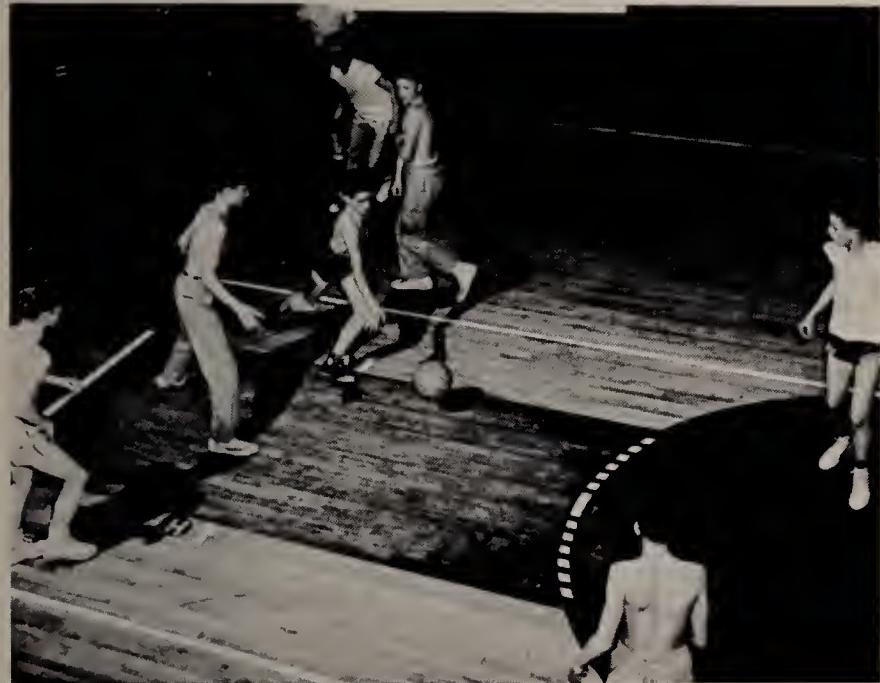
On a sunny spring afternoon in mid April, the Blue and White net-men began their winning ways by romping to a six-one victory over Fitchburg High School at the latter's home courts. Then, in early May, the Little Greyhounds encountered Fitchburg at Assumption. The match had to be stopped because of rain late in the afternoon, but not before the Blue and White had compiled a three-two advantage, enough to clinch the match.

In the final match of the season, the Little Greyhounds met their only stumbling block as they suffered an 8-1 setback to a powerful Worcester Academy six.

Thus, the net season came to a close. But, the tennis story would not be a complete one without a word on the coach, captain, and outstanding player of the squad, Norm Robert. It was through Norm's tireless efforts, outstanding leadership, and inspiring words that the boys played sparkling tennis throughout the season. Also deserving of praise were Don Bacon and Sophomore Dick Corsini who copped the most victories, each winning two singles and two doubles matches. Lastly, it was the squad's fine spirit throughout the season which enabled it to make the tennis season an enjoyable and happy one!

# ORGANIZATIONS

## ACTIVITIES



Although spare time often seemed scarce at Assumption, it did exist, and the question of what to do with it was an important one for all the students. Fortunately, there was no lack of organizations and activities with which one could occupy oneself, and many of them provided not only an escape from boredom, but an opportunity to do useful and interesting work as well.

In fact, these organizations and activities were so numerous that it would be impossible to cover them all well in a yearbook. For instance, the story of the workshops and their influence on the school could easily fill several pages. The intramural sports program is another example of an activity which is so large in scope that to do it justice would require more space than is available.

For this reason, we have not even attempted in the following pages to cover the entire range of student activities, but have presented a group of the more important ones along with an explanation of why they were important to the student body in 1956.

It would not be an exaggeration to say that about ninety per cent of the student body takes part in at least one of these activities. The Catholic Youth Council, the National Honor Society, and the other organizations whose work is described on the next few pages are typical examples of all the student activities, and they serve to illustrate the importance of such activities to the student at Assumption.



## ECOLE APOSTOLIQUE

Depuis sa fondation en 1915, le Cercle Saint-Jean prépare des élèves à être prêtres. Peuvent y faire part, non seulement ceux qui sont relativement sur de leur vocation, mais tous ceux qui soupçonnent même cet appel. Le Cercle, qui compta plus de vingt élèves, trouva pour la seconde année un habile directeur dans la personne du Père Yvon Dubois.

Le Cercle accomplit son but de protéger et d'affermir la vocation sacerdotale de ses membres par des réunions hebdomadaires où l'on discuta la vie du prêtre et ses responsabilités. Ces réunions comprirent aussi quelquefois des films instructifs ou des conférences données par des invités.

Enfin, il fallait bien s'amuser par quelque forme de divertissement. Or, à chaque occasion les membres engageaient l'Ecole Apostolique dans une partie de football ou de basket-ball.

L'Ecole Apostolique fut fondée dans le but d'encourager les vocations chez les jeunes gens qui désirent se faire assomptionistes. Cette année, la société compta environ quarante membres. Sous la direction habile du Père Arthur Clermont, les membres se réunissaient chaque semaine pour discuter sur la vocation, ou sur les différents aspects de la vie religieuse et de la prêtrise.

Les élèves qui font partie de l'Ecole Apostolique suivent le même règlement que les autres. Toutefois, quelques sacrifices leur sont demandés pour mieux les préparer à leur vie assomptioniste.

Ne croyez pas, cependant, que tout est travail. Chaque année se déroulent les fameuses parties de football et de basket-ball entre l'Ecole Apostolique et le Cercle Saint-Jean, de plus les essais dramatiques et l'excursion annuelle à la résidence d'été des pères.

Que ce groupe produise des prêtres qui sauront éduquer les élèves du Prep!

## CERCLE SAINT-JEAN



The National Honor Society has always been highly regarded at Assumption. Admission to it is a coveted privilege, for it is proof that one's four years at Assumption have been successful.

The Society's emblem is a flaming torch. Its aim is to encourage and reward character, scholarship, leadership, and service among the students.

During the past year, regular bi-monthly meetings were held under the supervision of Father Michael Carey, the group's sponsor. At these meetings, the members discussed various problems in the modern-day world.

The members of the society did not accomplish their most important work at the meetings, however.

Even more important were the tasks which they did throughout the school year, for they were at the head of or active in almost all of the school's other organizations and activities. Most important of all was the good example which they gave to all of the students.



## NATIONAL HONOR SOCIETY

Religious, cultural, social, and physical activities sponsored by the Assumption Prep chapter of the C. Y. C., played a very important part in the scholastic year of 1955-'56.

After starting off its activities for the year with a football rally, the organization planned many more enjoyable moments for the student body. Halloween and Christmas parties, sparked by a wide variety of talent, followed in quick succession.

The intramural basketball season was very successful, for the entire student body was able to participate. On the cultural side, a spelling bee, which offered a challenge to everyone, was also sponsored by the organization. The play, "Time Out For Ginger", directed by Father John Gaudet A.A., the C.Y.C. chaplain, was a great success.

Looking back on its numerous activities, during the year, it can be said that the C.Y.C. has fulfilled all of its aims.

## CATHOLIC YOUTH COUNCIL





## MEMINI-HERITAGE

It was the task of the Debating Society, under the direction of Mr. James Fleming for the second year, to represent Assumption in debates with other schools. During the course of the year, its members participated in several tournaments, ending the year with a creditable record.

Even more important, however, were the lessons which they learned from debating. Learning to speak well in public is an important part of anyone's education, and the members of the Debating Society gained valuable knowledge and experience in this field. They acquired not only a greater ease and facility in addressing an audience, but also valuable training in constructing an argument either for or against a given question. This training will undoubtedly help them greatly later on in life.

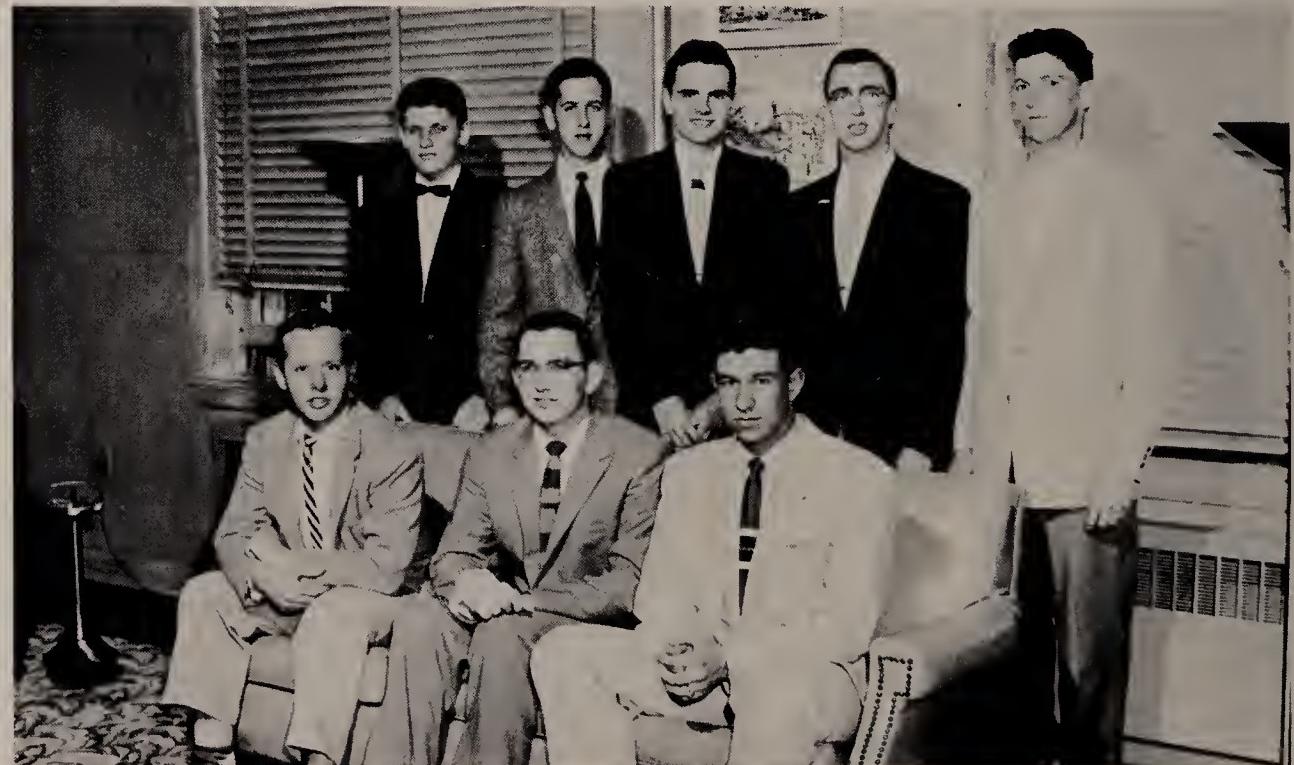
All in all, therefore, this year was a highly successful one for Assumption, as far as debating is concerned.

The entire student body always waited anxiously for the appearance of the "Heritage", and the news that it contained was usually spread throughout the school within a few hours after it had been distributed.

The importance of the "Heritage" and the "Memini" in the lives of the students was partly due to the role that they played in promoting school spirit. The student publications also gave some of us the opportunity to do a little creative writing outside of the classroom, and we will never forget the thrill that we got when we saw something that we had written in print for the first time.

The hours which the staff spent working on the publications seemed long at times, but they were always rewarded by the sense of accomplishment which inevitably accompanied the students' seeing the result of their efforts, and realizing that the time spent had not been wasted.

## DEBATING CLUB



The pounding of basketballs in the gym all but drowned out the voices coming from the music room. Occasionally, a student would stop and listen, wondering just what might be going on behind the closed doors. Indeed, something important was going on: the Glee Club members were enjoying a practice session.

Over twenty students were members of this vocal group. Undoubtedly each of them took advantage of the relaxation and pleasure that this activity afforded. After a hard day of school work the students all looked forward to an evening's session of exacting but relaxing practice.

On May 20, the members showed the results of their arduous work by putting on a concert which was very well received by the student body.

Mr. Galipeau, the director of the group, should be congratulated for his fine work with the organization.



## GLEE CLUB

Si nous apprécions la beauté des cérémonies de la liturgie catholique, c'est grâce, en grande partie, à l'excellence du chant qui les accompagna. Lorsque les frères sont partis pour l'Europe, nous nous sommes trouvés dépourvus de choeur de chant, mais pas pour longtemps; car le Père Gilbert entreprit de former un nouveau choeur liturgique, composé, pour la plupart, d'élèves du Prep.

Cet essai réussit admirablement bien. Il fallut beaucoup d'effort de la part des membres du choeur et de leur directeur avant qu'ils atteignent compétence dans le domaine du chant grégorien; ils n'ont pas travaillé en vain cependant.

Déjà, le dimanche des Rameaux, ils avaient acquis assez de renommée pour mériter d'être invité à la cathédrale où ils chantèrent la Passion.

Le développement d'un choeur de chant est une tâche qui prend du temps, et après un si bon début, nous pouvons nous attendre à des progrès soutenus.

## CHOEUR LITURGIQUE





## DRAMATICS

La classe de français terminée, le parler anglais commence et règne jusqu'à la prochaine classe. Où alors pouvons nous nous exercer dans ce langage qui complète notre éducation bilingue?—La réponse: au Cercle Français.

Le Cercle n'a qu'un seul but, de propager le parler français à l'Assumption. Par des pièces et des concours déclamatoires, l'organisation atteint ce but, et parvient aussi à nous donner une appréciation plus exacte de la valeur de la culture française.

Dans la chambre réservée au Cercle, on ne peut parler que le français. Ainsi, en y allant chaque jour pendant les récréations, même si ce n'est que pour jouer aux cartes ou écouter des disques français, les membres acquièrent une certaine facilité de conversation qui sera sans doute très utile dans la vie.

The presentation of the dramatics group for 1956 was "Time Out For Ginger" by Ronald Alexander. This sparkling comedy about the adventures of a fourteen year old girl who wants to play varsity football was put on in cooperation with the dramatics group of Venerini Academy, and was sponsored by the Catholic Youth Council.

Amalia Manzi from Venerini starred in the title role. The students from Assumption who took part were: Paul Dumas, Pierre Gagnon, Peter Deckers, John Marchesseault, and Paul Dauphinais.

The cast spent many long hours rehearsing under the capable direction of Father John Gaudet, and the excellent performance which resulted was proof that its work had not been in vain. In addition to being a smash hit here at Assumption, the play was also later presented at the Mount Carmel Recreation Center and also in Amesbury where it met with great success.

## CERCLE FRANCAIS



## POPULARITY RACE

All Assumption	Marceau	Chartier	Trahan
Did Most For The Class	Beauchamp	Thuot	Picard
Most Likely to Succeed	Normandin	Picard	Dufour
Studiois	Hession	Trahan	Picard
Popular	Gendron	Marceau	Perreault
Typical	Bolduc	Flibbert	Nault
Athletic	Fitzgerald	Marceau	Bolduc
Artistic	Dubuque	Trahan	
Comical	Gendron	Desrosiers	Perreault
Modest	Thuot	Picard	Dubuque
Argumentative	Marceau	Bacon	Joly
Romantic	Desrosiers	Assing	Reicher
Generous	Robert	John Marchesseault	Lussier
Bashful	Lussier	Murphy	Brien
Handsomest	Desrosiers	Dubuque	Fitzgerald
Best Orator	Normandin	Picard	Dufour
Spanish Athlete	De Winter	Desrosiers	Papp
Mathematician	Picard	Normandin	Bacon
Humored	Perreault	Gallant	Lincoln
Mannered	Hession	Thuot	Dufour
Friendliest	Perreault	Bouthillier	Mutty
Noisiest	Marceau	Morin	Gahlan
Quietest	Mercier	Poire	Couture
Woman-Hater	Lussier	Normandin	J. B. Lesage
Biggest Eater	Morais	Lincoln	Gendron
Biggest Butt Fiend	Radna	Joly	Bacon
Busiest	Beauchamp	Normandin	Picard
Brightest	Picard	Normandin	Marchesseault
Wittiest	Desrosiers	Gallant	Bacon
Nicest Smile	Gallant	Dubuque	Lincoln
The Most	Marceau	Thuot	Gendron
Theme Song	"I'm in the Jailhouse Now"		
Faculty Drag	De Winter	Catellier	Charron
Sports Fan	Bourgoin	Marceau	Assing
Favorite Sport	Basketball	Baseball	Football
Favorite Subject	Religion	Chemistry	Math
Professor	Fr. Noel	Fr. Arthur	Mr. Mondor
T.V. Show	Mickey Mouse	Perry Como	Bishop Sheen
Profession	Medicine	Science	Business
Dreamer	Gosselin	Nault	N. Levesque

## LEST WE FORGET

Snowball fights and ping-pong with Father Amarin . . . grinders at Queenie's on Wednesday afternoon . . . copying the rule book . . . Uncle Ieky . . . "Il y aura des sanctions" . . . the spy story . . . nature study with Father Anton . . . Rudy's muscle building course . . . the cowbell . . . technicolor French assignments . . . Student Government Day elections, and National Honor Society induction ceremonies . . . "ah, ça" . . . rising with the birds . . . "peut être" . . . Brother Jules teaching Lefty to shave . . . Father Marcellin's field day attire . . . Father Ulric's jokes . . . Mr. Calisthenics . . . "Dixi et dixi" . . . the bout with Joe Palooka . . . Riviere trapped on the ledge between classes . . . Joe D., "The Great Stone Face" . . . Brassard's campaigning . . . the Swede saying the rosary . . . Bonniei arriving late in chapel . . . Mable.

"Got a dime for two nickels?" . . . the Preamble to the Constitution . . . beef stew and sweet pickles . . . Browksi's car . . . losing to St. Stephen's in the Assumption tournament . . . Rosie on the tractor . . . Stonewall's first night in study . . . "I give up" . . . Manuel Espinosa's letters . . . "I want facts" . . . the radio every Friday night in dorm . . . Pete Gagnon winning the bottle of wine at the whist party . . . George Lussier smoking in Father Anton's class . . . the water pistol wars . . . visiting Father D'Alzon in our Freshmen year . . . the strolls outside after night prayers . . . Brassard: Mr. Republican . . . Chico's jokes at sports rallies . . . the day Pop returned the remains of our first French comp . . . Sparky's wardrobe . . . Father Ulrie's colored chalk and right-handed gloves . . . Father Gilbert's lectures on psychology . . . the blizzards of '56.

Burning the midnight oil . . . Adrian's odoriferous experiments with H<sub>2</sub>S . . . Norm Morais' case of athlete's foot . . . the Dynamiters . . . molasses on the ceiling in lab . . . diction classes with "The Cat" . . . parachutes in Nault's room . . . Father Michael playing with Cliff's hamster . . . Sami and French politics . . . Sparky's classes on law . . . the number of tenant farmers in the United States in 1931 . . . Marceau's wallpaper . . . Assing's record breaking conduct mark . . . "One Hundred Yards to Freedom" . . . Ditchy's ties . . . "ce fanieux Shakespeare" . . . Bob Gallant's remarks in Math class . . . the N.D.A. dances . . . "You see" . . . Grace . . . bailing out the gym after the storm . . . the New England Tournament . . . the bonfire . . . Joe's Casino . . . our anxiety while waiting to pass the oral exams.

Lussier's speeches in English class . . . "Le français est une langue claire et précise" . . . Porter shining shoes . . . cold showers on Thursday night . . . pre-induction courses . . . Mr. Marion's Wednesday Afternoon Club . . . waiting for a telephone booth after supper . . . Father Amarin's whistle in refectory . . . thinking up excuses to stay inside on cold mornings . . . kibitzing at the card table . . . the entertaining speeches at the Symposium . . . Lefty playing volleyball on his knees . . . Connoly's rose colored glasses . . . Father Noel, always looking for food . . . thinking up symptoms to tell Sugar before an exam . . . sneaking letters into the mailbox . . . typing out term papers . . . Lulu . . . writing six pages about a drop of water . . . the rocks in Mr. Shen's hub caps . . . selling Christmas cards.

"Puddles of purple passion" . . . memorizing poetry for Father John . . . playing cards in the French Club . . . listening to the radio in our rooms at night . . . winning field day . . . the baseball game with Holy Name . . . the Senior Banquet . . . Norm Robert beating everyone at ping-pong . . . the rush for the candy store after classes . . . throwing paper airplanes in history class . . . Dippy's performance as master of ceremonies on Vocation Study Day . . . free study periods spent in the library . . . trying to think of a reason for going out on Wednesday afternoon . . . class basketball games . . . hamster races in the corridors . . . Norm Morais receiving letters at dinner . . . Browksi "falling" into the swimming pool . . . Gene Thuot arguing about the Friday night fights.



## HERITAGE

This year, as usual, the members of the class of 1956 will find in the remaining pages of their yearbook a detailed record of the events which marked their four years at Assumption. In years to come, the copies of the "Heritage" which have been bound into this book will undoubtedly prove to be an inexhaustable source of pleasant memories. The Memini-Heritage staff wishes to thank the members of the class of 1956, and all the others whose efforts have helped to make both the "Memini" and the "Heritage" possible. We would especially like to thank the members of the faculty whose assistance was always most helpful and greatly appreciated.



## We Salute You!

Congratulations and the best of luck! We at Loring are proud of the part we have had in helping to make your classbook a permanent reminder of your school years, recording with photographs one of the happiest and most exciting times of your life! We hope that, just as you have chosen us as your class photographer, you will continue to think of Loring Studios when you want photographs to help you remember other momentous days to come! When you choose Loring portraits, you are sure of the finest craftsmanship at the most moderate prices!

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Take Time to LAUGH . . . . .  
It is the music of the soul.  
Take Time to GIVE . . . . .  
It is greatly rewarding.  
Take Time to WORK . . . . .  
It is the price of Success.  
Take Time to be FRIENDLY . . . . .  
It is the road to happiness.*

**Raymond E. Mercier**

PHARMACIST

Plainfield, Connecticut

Assumption P. '31

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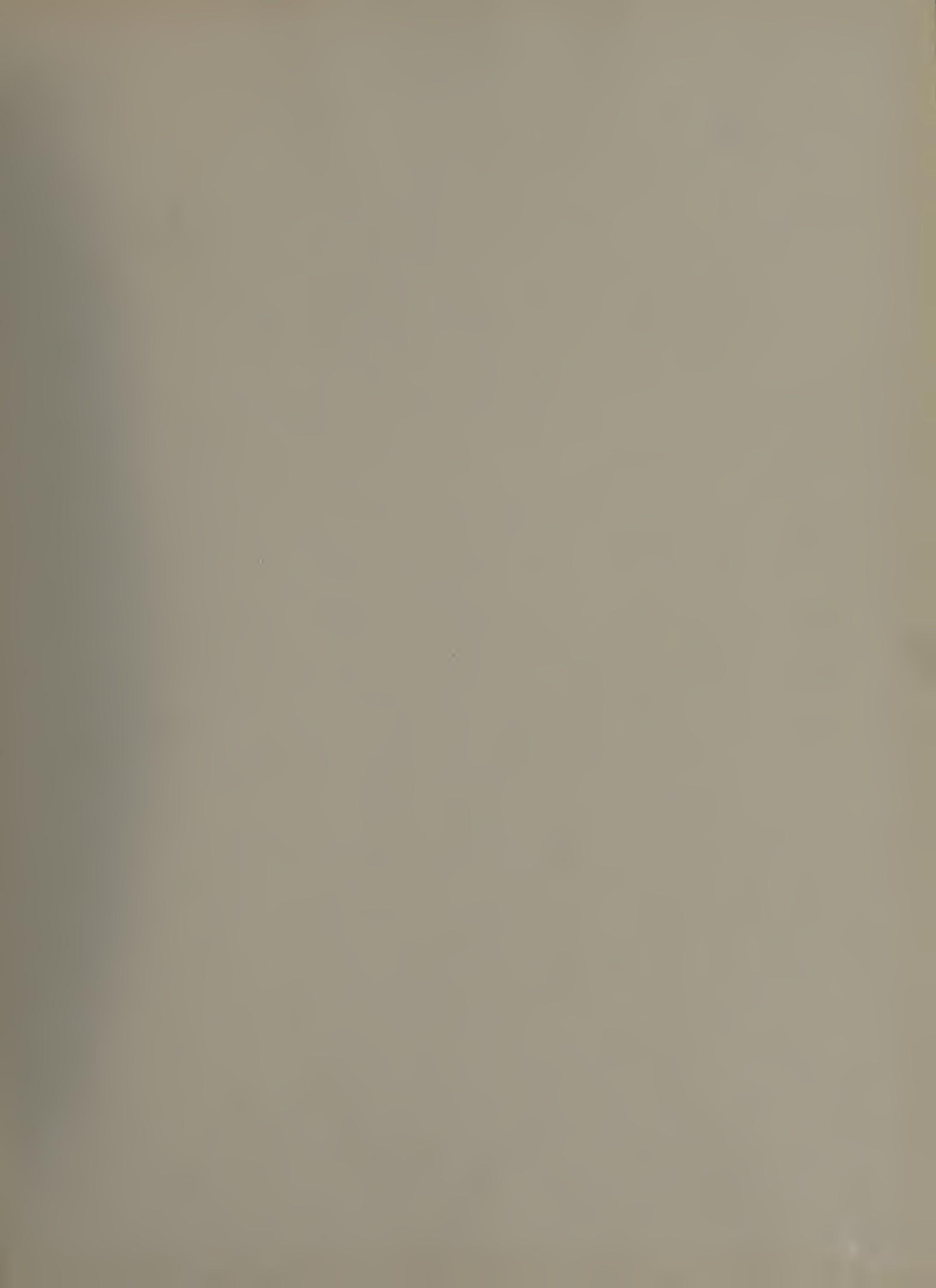














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